

Women lose NCAA opener; Men take 10th MAAC title

For second straight year, both men and women make soccer tournament -- IN SPORTS

GREYHOUND

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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

NOVEMBER 19, 2002

Rock band Guster to play at Reitz Arena

*Organizers
anticipate
high turnout*

By AMANDA LORDY
STAFF WRITER

Rising rock band Guster is heading to Loyola this Friday, for what organizers hope will be one of the most successful concerts the college has hosted.

"I think this is going to be one of the best concerts Loyola has seen in a long time," said Student Government Association Director of Social Affairs Andy Kearney, who was responsible for booking the band and publicizing the event.

"In the past, we have had average turnouts for [the fall] concert, but I think that this concert is one that Loyola has been waiting for and I anticipate the turnout to be much better than previous fall concerts."

Planning for the event began months ago, with a handful of other acts also in the realm of consideration, including rapper Nelly, the Counting Crows and Jimmy Eat World.

"After looking at availability, price and popularity in the Loyola community, Guster seemed to be the best fit for what we were trying to accomplish," Kearney said.

According to Kearney, the



Rock band Guster is set to play at Loyola this Friday in Reitz Arena. Student Government organizers anticipate a large turnout, and say that the event may be the most popular concert the college has ever seen.

www.guster.com

\$25,000 Loyola paid for Guster is significantly less than what rock band 311 received for the fall concert last October.

"[The extra money] gives us the freedom to work on stuff for second semester," Kearney said.

Guster was founded in 1992, when the three members attended Tufts University.

They started the band from their dorm rooms and progressed to recording albums.

Their records, *Parachute*, *Goldfly* and *Lost and Gone Forever*, were released in 1994, 1996 and 1999, respectively. The band anticipates the release of a new album later this year.

Guster started off small, using a network of fans to "rep" for them. A Guster representative was responsible for selling CDs and spreading word about upcoming concerts and the general existence of the band.

As time passed, awareness about Guster rose, as did the band's popularity.

Also on the horizon for Loyola events is the annual Loyola-palooza and the newly created "Welcome Back Week," slotted for the last week in January. According to Kearney, it will serve as a means for students to reunite after winter break.

"I think events like this are
continued on page 3

Project Mexico auction planned for Wednesday

Proceeds to fund yearly service trip

By TERESA SCHELL
STAFF WRITER

On Wednesday, Loyola will host the annual Project Mexico Auction from 5 to 9 p.m. in McGuire Hall.

The auction proceeds will help fund the 14th annual Project Mexico trip, an immersion experience that educates students as they work with the Mexican communities of Tijuana and Tecate.

Between the live and silent auctions, over 200 items will be auctioned this year, including donated concert and sports tickets, memorabilia and gift certificates.

While admission is free, a \$5 buffet of authentic Mexican food will also be available.

With 16 students, three student leaders and three faculty members, the Project Mexico team will work from Jan. 2 to Jan. 12 with local people in need of proper facilities to construct schools and centers for the community.

This year's Project Mexico theme

is "Un Cielo, Un Espiritu," which is the Spanish equivalent of "One Sky, One Spirit."

It reflects the project's mission of educating Loyola students and the Loyola community about the realities of faith and justice issues.

The project also strives to create strong bonds between Loyola and the community.

"It's a different kind of service. The kids in the community really want to go to school and be educated, but they don't have the facilities," said Lucy Witford, who, along with Patricia Cobia, will serve as a senior team leader.

"The team is great because it consists of a wide range of Loyola students. Everyone brings a different amount of experience with service to the trip and different perspectives.

"Everyone in Tijuana and Tecate is willing to help each other, and we try to bring back this sense of community to Loyola," she

continued on page 3

Gator's closes its doors

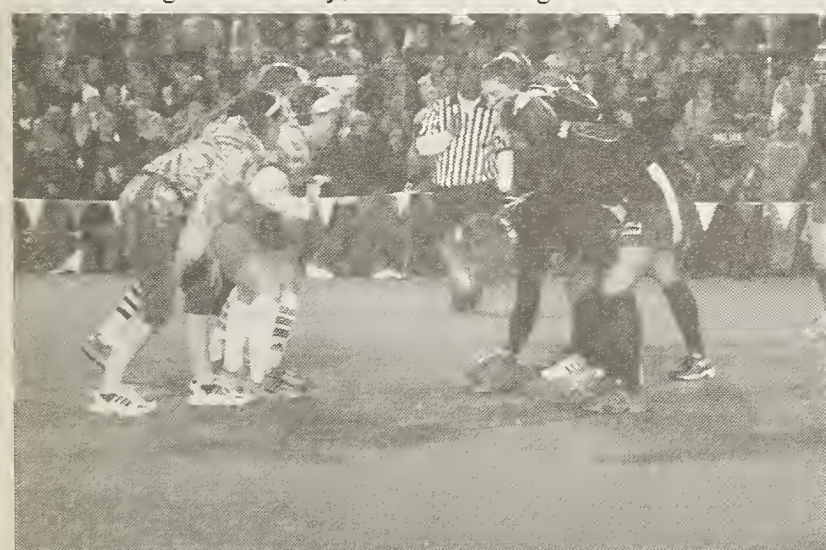
By MIKE MEMOLI
EDITOR IN CHIEF

Gator's Pub, a favorite Loyola nightspot for over 16 years, closed its doors for the final time last Thursday, surprising many of its loyal clients.

Though information about the closure is scant, it is believed that the leaseholder, Thornhill Properties, declined to renew the lease of Gator's and a neighboring beauty salon.

Those who were at Gator's on Thursday night learned about the closure as soon as they entered. At last call, the "Cheers" theme was played by the disk jockey, and patrons made an emotional farewell to what some called a second home. Some students tried to take pieces of Gator's with them as they left, and employees struggled to maintain control.

"Friday and Saturday nights were nothing short of depressing, with all of us Gator's people wandering around aimlessly on York Road," said senior Karen Varina, a self-professed "Gator's Girl." "Sure, I guess I'll have to learn to like Craig's or something,
continued on page 3



The freshman and sophomore women face off in the first game of FFC 2002, a successful repeat of last year's new tradition.

photo by Mike Memoli

Seniors, sophomores reign at FFC games

By TRACEY GIORDANO
ASSISTANT NEWS EDITOR

Freshmen battled sophomores. Seniors took on juniors. It was a battle of the classes at the second annual Fall Football Classic, which took place this past Friday on Curley Field.

The sophomores' 16-6 win over

the freshmen was followed by a one-point win by the senior class, who defeated the juniors with a score of 22-21.

According to Senior Class President Christine Maloblocki, turnout for the event was high, especially midway through each game.

For more on the FFC, see page 4

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Revote opens Ahern rooms to smoking again.

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Dating advice from both sexes, courtesy of Kim and Doug.

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Arts & Society

Equus, the Poisoned Cup Players' new show, previewed

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Sports

Basketball Preview Issue: Men's and women's team profiled.

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Smoking revote: Ahern to allow smoking in dorms

BY CHELSEA HADDAWAY
STAFF WRITER

The Resident Affairs Council (RAC) has made the decision to allow smoking in Ahern after a second vote revealed that a majority of the residents are in favor of permitting smoking.

When first polled, only 34 of Ahern's 96 residents participated in the vote. Students who voted chose not to allow smoking by a very narrow margin. Because the vote had not reached the desired 60 percent participation, the RAC decided to repoll the building, using greater publicity in this second effort.

This vote, which was conducted through e-mail, only generated 20 percent participation but was overwhelmingly in favor of allowing smoking.

Despite not reaching the desired turnout, the RAC chose to honor the results of this second poll.

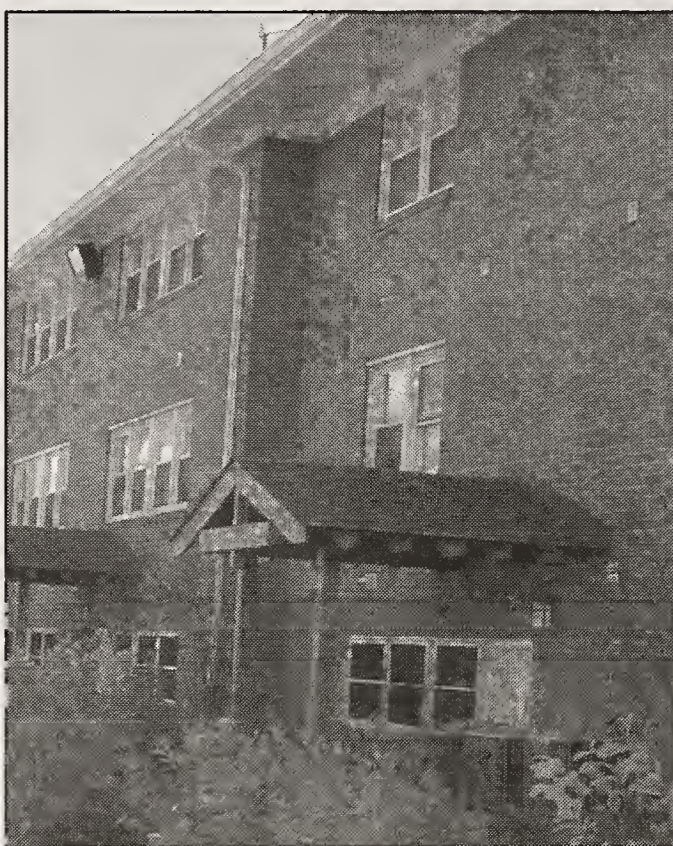
Since this vote had been widely publicized to the residents, the RAC decided that conducting another poll would be unnecessary and the decision made would be final.

"It was more of a representative sample, but still not what we were looking for," said senior Mike D'Imperio, a member of the RAC.

Student Life supported the RAC's decision to honor this second poll since students were

given ample opportunity to vote and since the RAC worked to make sure it was conducted fairly.

Responding to allegations that holding a second vote was unfair, Director of Student Life Leonard Brown said that it is important to note that this was not an election, but simply "the students who live



Now that Ahern residents have voted to allow smoking in the dorm, outside patios like the one above will not be a necessary haven for students in Ahern who smoke.

photo by Nick Alexopoulos

in Ahern deciding" whether or not to allow smoking.

"As long as the students feel like they had the opportunity to express their opinions, then I'm happy," Brown said.

Presence for Christmas gives gifts to children in Baltimore

BY CHRISTINA SANTUCCI
STAFF WRITER

Hundreds of underprivileged children will be receiving Christmas presents this year, thanks to the Loyola College community's involvement in the Presence for Christmas program.

A community service program that fosters holiday spirit, Presence for Christmas organizes a mass donation of wrapped presents to children and families in the greater Baltimore area under the leadership of the sophomore class SGA, the Center for Values and Service and the Residence Affairs Council.

According to Jay O'Brien, sophomore class president and student organizer for the Presence for Christmas program, support for the program among students, administration, faculty and staff has been exceptionally strong this year.

"We have actually called back all of the programs and asked them to send us more children and more families," he said.

The program typically aids anywhere between 200 to 300 kids and 50 to 70 families per year.

According to Rodney Parker, assistant coordinator for student staff development at the Center for Values and Service, organizers expect the number of families involved to potentially reach or exceed 60.

"Loyola students have been amazing in their response to help the children of Baltimore," said O'Brien. "With all of the stereotypes that Loyola students have, it is wonderful to show that there are an overwhelming majority of students that really care."

"It doesn't seem fair for a child not to get anything for Christmas when so many people have so much. I just want to help

make someone's Christmas a little happier," said Katie Heron, member of the sophomore class and participant in Presence for Christmas.

Program organizers receive names of children and families from the various programs that the Center for Values and Service works with throughout the year, giving participants the age and sex of the child they are sponsoring.

The ages of children range from four or five up to 18. In the family program, a family may consist of adults, children, grandparents and expected newborns.

Academic departments, clubs, administrators, athletic teams and individuals sponsor an entire family, buying holiday gifts for each member.

Loyola sponsors also provide trimmings for a holiday meal for the family, and a joint donation from the Center of Values and Service and Loyola's dining services, Sodexo, provides families with a ham for dinner.

"The sophomore class officers will drop off the gifts during the second week in December to all of the various programs, and I cannot wait to see the looks on their faces when we deliver the gifts," said O'Brien.

An additional part of the program involves the donation of 50 or 60 gifts by the Resident Affairs Council and the Honors Program to a superstore.

The two organizations agreed to stock the superstore for the Caroline Center and St. Jerome's Headstart, two community agencies with which the Center for Values and Service is involved.

According to Parker, members of the Caroline Center and St. Jerome's receive points by attending a variety of classes. They can cash in their earned points at the superstore to buy presents for their families.



Around the World From wire reports

United States and United Nations divided over Iraqi weapons inspections

As a team of U.N. weapons inspectors head to Baghdad this week, the United States and the United Nations are disputing over how aggressively inspectors should search for chemical, biological and nuclear weapons in Iraq.

While President Bush is insisting on the most invasive inspections possible, the United Nations is pushing for a less aggressive investigation. The United States, however, is pressing the weapons experts to enforce strict reporting conditions on the Iraqi government and to search where previous inspectors have never searched.

Six Haitians plead not guilty to smuggling immigrants

Six Haitian men who were charged in the smuggling of over 200 Haitians into the United States pleaded not guilty Thursday. If convicted, the men face a five-year sentence in a federal prison.

The men allegedly tried to make a profit by charging other Haitians for the trip, which took place on a 50-foot freighter and ended as the immigrants jumped ship in Miami, washed ashore and begged motorists for rides.

Three men held on terrorism charges in London

Three men charged with alleged plans to release chemical gas on the London Underground during rush hour are set to appear in court. The men, thought to be from North Africa, are being held in custody and will appear in court under the Terrorism Act 2000.

Famine threatens North Korea

With political tensions rising on the Korean peninsula and cuts to international food donations, the United Nations has warned that up to a third of North Korea is at risk of starvation.

With cutbacks in donations by such countries as Japan and the United States, over six million North Koreans are threatened by famine. In spite of a current recovery in harvests from previous famine levels, Executive Director of the World Food Program (WFP) James Morris said that children and babies would be hit hardest by aid shortfalls.

Campus Police Blotter Selected excerpts from reports

Saturday, Nov. 9

A non-Loyola student was seen by campus police urinating near McAuley. When the officers questioned the suspect, he said that he couldn't hold it any longer and that they should be more concerned with catching murderers in Baltimore City than with him. Campus police gave the suspect a citation, which he tore up.

Sunday, Nov. 10

While three students were walking down Winston Avenue on their way to York Road, campus police observed one of them pick up a scarecrow lawn decoration and throw it. He said the reason he vandalized the lawn ornament was because he had seen one of the other students that he had been with knock over a "No Loyola Parking" sign, and he wanted to do the same.

Sunday, Nov. 10

A student injured herself while riding the mechanical bull at Senior 200s. She told campus police that the up-and-down and side-to-side motion hurt her back. She had taken medication, but was still in pain. Campus police advised her to go to the hospital if her condition worsened.

Sunday, Nov. 10

Campus police saw a student walk into a maintenance stairwell in Newman East. When the officer approached, they found her squatting with her skirt and underwear around her ankles and urinating on the stairs. Campus Police told her to get dressed and to meet him outside, where he gave her a citation.

Thursday, Nov. 14

Two students were found bouncing on the rear bumper of a Dodge Ram in the Campion parking lot. When Campus Police stopped them, they said it was a friend's car and that they were just horsing around. There was no damage to the vehicle.

-- compiled by Erin Kane

Students protest school related to Jesuit deaths

By KATIE SIMMONS
AND ANNIE ARREOLA
SPECIAL TO THE GREYHOUND

This weekend, 12 members of the Loyola community traveled to Columbus, Ga., to take part in the 13th annual protest against the Western Hemisphere Institute for Security Cooperation (WHISC), which is located at Fort Benning.

The Institute, more commonly known as the School of the Americas (SOA), was founded in after World War II 1946 as part of the policy of containment aimed to prevent the spread of communism in Latin America.

It has since provided combat training to over 60,000 Latin American soldiers, some of whom are directly responsible for the deaths of Bishop Oscar Romero, six Jesuit priests and their coworkers, and the killings of approximately 57,000 civilians throughout Latin America.

In 1996, the Pentagon released training manuals used at the school that were found to encourage activities such as torture, false imprisonment, extortion and execution.

The protest, organized by the SOA Watch (SOAW) took place from November 15 through 17 outside the gates of Fort Benning, where 6,500 protesters of all ages, faiths and ethnicities gathered to express their opposition to the school. They listened to a wide range of speakers and performers,

including the women's folk group, Indigo Girls.

On Sunday, there was a memorial service held for the civilians killed by SOA graduates.

As the names of the victims were sung, mourners carried crosses, small black coffins and other symbols of peace to lay at the Fort Benning gates.

Many chose to cross onto the property of Fort Benning in an act of nonviolent civil disobedience. This was part of a nonviolent pledge taken earlier by protesters promising to "use [their] anger at injustice as a nonviolent force for change."

Approximately 90 people who chose to walk past the gates onto the premises were arrested.

In addition to the protest, Loyola members joined 800 representatives from Jesuit institutions across the country at an Ignatian teach-in. Speakers from the Universidad de Centro Americana (UCA) in El Salvador attended. Twenty-year-old Juana Maria Lopez of UCA told of her father and seven brothers and sisters killed by SOA graduates.

Loyola senior Susan Merola, who attended the teach-in, said, "The campaign to close the SOA/WHISC grows stronger each year with the support of people of faith, students, veterans, and so many others."

For more information contact www.soaw.org or www.benning.army.mil/whinsec/.

Gators closes for good

continued from front page
but it's almost like trying to compete with a first love."

The site of Gator's had been mentioned as a possible location for a new restaurant. As part of the Belvedere Square redevelopment effort, announced last April by the city and college, bids were being sought by restaurants in Little Italy to possibly open at the location.

Calls made to Thornhill Properties were not returned.

Other York Road bars said it was not clear yet how the closing of

Gator's would affect students' weekend social patters.

"It won't affect us, we're a small place," said Jim Quinn, a bartender at Swallow at the Hollow, across the street from Gator's.

Gator's has been one of many bars targeted by Baltimore police in underage drinking stings. Also, it is believed that Gator's had failed to make lease payments on time.

Attempts to reach Ray Santa, the owner of Gator's, were unsuccessful. For more information on the future of Gator's, read our next issue on Dec. 10.

Auction funds to benefit Mexico trip



Students participating in Project Mexico visit the border region of the cities of Tijuana and Tecate. Pictured above is a wall that runs along the Pacific Ocean at the border of the United States and Mexico.

photo courtesy of Kristen Grill

continued from front page
said.

Witford is one of the few members who participated in the project last year.

Cobia, who also participated in Project Mexico last year, said she first became involved to help those less fortunate than her, but found that the trip ended up being more of a learning experience that she benefitted from as well.

"I first became involved because

I knew that I wanted to make a real difference. I went last year to help the people, but it was their sense of community that taught me many lessons," said Cobia.

Designated this year's junior leader, Katherine Simpson said that she too hopes the team will learn from the people in the community they are serving.

"I hope that our team grows and that we truly help those in the communities and that they in turn

teach us," said Simpson.

In addition to funding Project Mexico, a portion of the auction proceeds will fund Encuentra el Salvador, another Loyola College immersion experience.

According to organizers, participation in the auction is crucial to ensure that such projects focusing on service, education, relationships and growth can continue to serve those in need successfully.

Guster to play Reitz on Friday

continued from front page
extremely important for our campus' social life and sense of community," said Kearney. "It's rare that the entire community gets a chance to be a part of the same event, and that is why I think events like last week's FFC and concerts like Guster are valuable. They give us the chance to forget

about our busy college lives and just come together and have fun as a college community."

Because the SGA will have less funding for Welcome Back Week than they had for Initium Week, they have asked other organizations on campus to help by planning and contributing funds for events, which will be

scheduled for late January.

Students wishing to purchase Guster tickets can do so between 11 a.m. and 4 p.m. at the ticket window outside of Boulder everyday until the concert.

The show begins at 9 p.m. on Friday in Reitz Arena.

For more information about Guster, visit www.guster.com.

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- ◆ Applications must be sent through Loyola; those sent by individuals will not be eligible.

Seniors, sophomores triumphant in second classic

Seniors silence juniors 22-21 to repeat at FFC

BY CHRISTINE MALOLOCKI
SPECIAL TO THE GREYHOUND

This past Friday evening, our humble campus stadium was transformed when the seniors left the field with a path of trampled juniors in their dust. The second annual Fall Football Classic included the main event, the Class of '03 versus the Class of '04. In this bitter rivalry to maintain some credibility, the Class of '03 proved for the second year in a row who actually has talent.

It all began in McGuire Hall when coaches Dan Miller and Diana Desierto shared an e-mail they intercepted from the junior class president to his class. This e-mail consisted of trash talking, which accomplished nothing except to fuel the already present fire of the seniors.

The game started in a complete fluke, as the juniors intercepted a tipped ball and ran it in for their first and only touchdown. This proved to be the only play the juniors were able to pull off while their men were on the field, demonstrating that luck was about the only thing going for them. The seniors' tantalizing defense held the juniors offense to ZERO touchdowns, picking the ball off three times. They were not even able to convert the extra point due to the sick defensive skills of the All-American Ted Burns.

As our offense trotted out under

the leadership of quarterback John Romano, it became obvious who was in charge. During those first six downs, Joe Raieta dominated, Todd Rosato made a diving catch and Bobby Horn drove it home. Horn demonstrated his love for newly shut down Gator's by taking off his uniform and displaying his Gator's t-shirt, while screaming, "We're better at football and we're actually 21!" Our men then took the ball back with an interception by Bill Corr. As the teams went back and forth, Dave Greenwald, a senior, intercepted twice more. The men's half ended in a 6-6 tie.

The women of '03 came out ready to dominate. On the first down of the half, the juniors scored on a long run led by Speedy Gonzales. Her inhuman speed raised eyebrows and the referees decided to let her continue playing, pending results from a drug test. The seniors bounced right back and took the ball due to a diving catch from Jess Lutkenhouse, causing every male in the stands to fall madly in love. Sara Shoaf, the game MVP, headed down the sidelines on a run resembling the speed of a Polynesian Yak, from a pass by Q.B. Kristine Larson.

The juniors thought that they actually had a shot when they were shut down once again by an interception by Kristin DeLaurentis "Delo." At this point, the seniors began to call into



The senior men celebrate a gutsy 22-21 win over the much better dressed junior class. The victory was sweet for the seniors, giving them the distinction of being the first class to graduate undefeated in FFC play. The Class of 2004 talked the talk, but in the end could not pull out a win. photo by Mike Memoli

question whether the juniors had any idea how to play the game of football, as this brought the interception count to four. Sara Shoaf bumped up her chances to go first round in the 2004 NFL draft as she scored once again. Larson converted for two points putting the seniors up 22-13.

On a last ditch effort by the juniors, they pitched the ball to questionable Speedy, and she ran it in for another touchdown, the referees conferred once again, and

decided, pending results, to let the touchdown stand. However, the juniors did not pull off the conversions needed and the seniors, once again, were victorious 22-21.

After the game, the seniors retreated to do what they do best, celebrate, while other classes fretted over the closing of Rooties and their inability to get in anywhere else.

When asked what brought on the victory, Coach Miller said,

"How could we not win, look at the fan turnout, and look at the talent on the field. Bottom line: we're cooler, better-looking, nicer, smarter, funnier, older, more talented, more athletic, people like us more, we have cooler cars, live in better dorms, we get to live off campus, have better parties, we can drink on campus, take better classes, register earlier, people respect us, people fear us, freshmen want us ... need I say more? Who's got swagger now?"

Sophomores outclass freshmen to earn second straight victory

BY J. O'BRIEN
SPECIAL TO THE GREYHOUND

Sophomores have LOTS of spirit. With the white Ruckus Rags waving in the air, contrasting our packed crowd of black Fall Football Classic shirts, it was clear that we were going to be victorious over the tie-dyed clowns from the Class of '06.

Coach Mike Goldston had the men's team confident and prepared for their onslaught of the freshmen. On the sidelines before the game, our men were laughing as the freshmen boys were warming up, with such comments as "Are we really supposed to take these little kids seriously?" coming from our sideline.

It was men against boys for the entire first half, with the sophomores scoring on only the second play of the game. Quarterback T.J. Shuart, taking a break from the golf course to lead the Class of '05 to victory, faked out the first defender on a quarterback sneak and used his lead blockers to score the opening touchdown. A direct snap to Tony Longo proved to be a good call, as he walked into the end zone unscathed by the freshmen hippies for an 8-0 lead.

Led by co-captain Mark Pawloski and a stingy line of Tom Kowalczyk, Pete Zebrowski and Brian Sheridan, the defense kept

up the intensity and stopped the freshmen for losses on numerous plays. Using 10 players against the rule of only nine players, the freshmen were able to score a touchdown with less than two minutes left on the clock. However, they missed the two-point conversion and left the sophomores up 8-6.

A short kick left the sophomores in great field position, and the offense capitalized with Shuart finding wide receiver Jim George in the back corner of the end zone for the late touchdown pass. Shuart scrambled into the end zone on the two-point conversion, giving our girls a 16-6 lead to work with in the second half.

Molly "Coach Mova" Vannucci had her girls prepared to "take no prisoners." With chants of "Freshman 15" coming from the crowd, the defense was an impenetrable wall with great tackles by Kathleen Nagle and Melinda Ukrainski to keep the freshmen off the board.

The girl offense kept the freshmen on their heels, with quarterback Devon Higgins, runningback Liz Platt and wide receiver Gina Troncelliti threatening to put more points on the board. However, it was two major blocks -- one by Meredith "Diesel" Garrish and another nasty blind-sided hit by Sarah O'Donnell -- that enabled the

offense to gain major yardage.

When the game was over, it was the sophomores with a 16-6 victory over the freshmen, our team hoisting the trophy triumphantly in front of our incredible capacity crowd. The team with the most spirit at the previous night's pep rally carried it onto the field, and the FFC trophy belonged to the Class of '05. GO SOPHOMORES!!!

The Fall Football Classic is so much more than just a football game to embarrass the freshmen - it is a chance for the classes to bond for an hour or so in a very unique way.

I was amazed at how the players on the team supported each other, with the girls giving the guys high-fives and vice-versa. At halftime, the girls huddled up and put their hands in the middle, psyching themselves up for the second half.

Out of nowhere the guys all joined the circle too, and we all jumped up and down, some great friends and some strangers, all united in the fact that we are in the Class of '05.

Don't let this be the only opportunity to bond with fellow classmates. Wear your black Fall Football Classic shirts (or blue ones from last year) with pride and sophomore spirit. We have the opportunity to make Loyola a school with spirit, even without a football team.

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On average, how often do you read *The Greyhound*?

☐ 1 issue per month ☐ 2 issues per month ☐ 3 issues per month ☐ Every Issue ☐ Never

On average, how thoroughly do you read the newspaper?

☐ Cover to cover ☐ Read certain sections only ☐ Browse through the paper ☐ Glance at headlines

On average, how much time do you spend reading the following sections of the newspaper each week?

	More than 20 min	10-20 min	5-10 min	1-5 min	None
News	_____	_____	_____	_____	_____
Opinions	_____	_____	_____	_____	_____
Arts & Society	_____	_____	_____	_____	_____
Sports	_____	_____	_____	_____	_____

Which of these statements about the newspaper do you agree with?

	Strongly Agree	Agree	Neither	Disagree	Strongly Disagree
I am satisfied with the way the newspaper is	1	2	3	4	5
I read the newspaper, but think it needs changes	1	2	3	4	5
I do not read the newspaper because I do not have time	1	2	3	4	5
I am not given the chance to read the newspaper because of poor distribution	1	2	3	4	5

Please answer the following questions about specific *Greyhound* content:

	Strongly Agree	Agree	Neither	Disagree	Strongly Disagree
I am interested in reading about national news	1	2	3	4	5
I am interested in reading about local news	1	2	3	4	5
<i>The Greyhound</i> sufficiently covers news about Loyola	1	2	3	4	5
<i>The Greyhound</i> includes a diverse sampling of opinions	1	2	3	4	5
<i>The Greyhound</i> adequately covers Loyola athletics	1	2	3	4	5

How often do you read the following features in *The Greyhound*?

	Each Issue	Sometimes	Never
Around the World	_____	_____	_____
Campus police blotter	_____	_____	_____
<i>The Greyhound</i> editorial	_____	_____	_____
On the Quad	_____	_____	_____
Thumbs up/down	_____	_____	_____
Movie/music reviews	_____	_____	_____
Athlete of the Week	_____	_____	_____
Classified Ads	_____	_____	_____
SGA News	_____	_____	_____
Loyola Datebook	_____	_____	_____

How would you rate the following Opinion writers?
1-3, 3 being best

Nick Alexopulos	1	2	3	Don't read
Kim Coughlin	1	2	3	Don't read
Alan Danzis	1	2	3	Don't read
Christine DelliBovi	1	2	3	Don't read
Doug Dryer	1	2	3	Don't read
Matt Festa	1	2	3	Don't read
Frank Golom	1	2	3	Don't read
Jessika Rao	1	2	3	Don't read
Katherine Tiernan	1	2	3	Don't read

How often do you visit *The Greyhound* Online at <http://greyhound.loyola.edu>?

☐ Once a month ☐ Twice a month ☐ Once a week ☐ More than once a week ☐ Never

Completed information can be faxed to 617-2982, dropped off at the Office of Student Activities or sent to us via Inter-campus mail

Staff will also be seated outside of Boulder and Primo's to distribute and collect completed surveys

Optional Information

Name: _____ Phone Number: _____ E-mail Address: _____

I am interested in writing for *The Greyhound* _____ I can be contacted for more input about how to improve *The Greyhound*

YES NO

—THE GREYHOUND EDITORIAL—

Baltimore's Quietest

On Wednesday night, Fox 45's "News at 10" profiled the saga of two Loyola students who claimed that they were physically assaulted during a night in Baltimore's central booking. The students allege that they were taken into custody without cause, and that officers at central booking did nothing to stop other detainees from harming them.

Earlier this year, a student wrote to us, claiming that he was similarly detained by police and never given an explanation why. And certainly, there are a good number of students who have made similar complaints.

This year, more than ever, it seems that the Baltimore City Police Department has been particularly focused on the actions of Loyola students. Every week we hear stories about students who were brought to Central Booking. Any student who frequents a York Road bar knows that police raids have become a weekly occurrence. All of this begs the question: If Baltimore has one of the nation's highest violent crime rates, why the sudden focus on a seemingly minor offenses such as underage drinking and open containers?

Some more cynical students claim police are acting at the request of the college, working together in an attempt to curb underage drinking on York Road. One administrator laughed at the claim, saying it was ridiculous for the college to want students to be arrested. But another supported police, saying that students have to be held more accountable for their actions. Still, the majority of complaints are based on the actions of individual officers, and it would be inappropriate to accuse the college of having any role in supposed overzealous police work.

The Greyhound has made numerous inquiries to city police headquarters. Each time we call Public Affairs, a division whose sole purpose is to interact with the public, we are either promised a call back that never comes, or told that they have no information about an incident. On the news report last Wednesday, a department of corrections official had no explanation for the claims made by the two Loyola students other than to say that the number of inmates attacked in prison is low.

City police, not just Loyola students, needs to be more accountable for its actions. Certainly, Loyola students do not always act responsibly, and police may have a very good excuse for taking certain individuals into custody. Unfortunately, they aren't articulating it, and in the absence of a response, the only account we have is of the student. City police received a boost of funding recently from both the state and the federal government. It would seem to us that there are more important uses for that money than to target underage drinkers.

Boy Scouts teach hate and judgment

Getting your Eagle Scout award is supposed to be a great accomplishment that you're supposed to be immensely proud of ... if that's true, then why whenever I tell someone I am one, I tend to follow it with the phrase, "... but I hate the Boy

any checks from me in the mail.

What gets scarier is that the man from the June 2000 Supreme Court ruling was a gay activist, while the two men from this most recent case made no indication that they would advocate their homosexuality to the Scouts (obviously, though).



Idiotically Correct

ALAN DANZIS

In Boy Scouts, the only time an adult is sleeping in your tent with you is if it's your father. There are separate shower houses. And if you're going to a leader's house to get a merit badge,

you go in pairs. But here's the crazy part: BSA, if you're paying attention, I'm going to tell you something you obviously didn't know: gay doesn't equal pedophile. Those rules are not in place to protect scouts from gay people, they're in place to protect them from pedophiles (who often times consider themselves straight).

Gay people aren't the only ones being barred from the BSA; atheists are not allowed either.

This past October, a young Eagle Scout, who earned over 37 merit badges, worked more than 1,000 hours of community service and leads a troop in his hometown, was told by BSA heads that he had one week to declare belief in God or quit the Scouts.

According to one leader quoted by the Associated Press, "If he says he's an avowed atheist, he does not meet the standards of membership."

The Scouts will probably win in the end; in 1998, two 16-year-old twins who refused to take an oath to God won their Eagle badges after a seven-year legal fight.

Scouts of America."

Last week, two gay Boy Scout leaders lost their appeal to return to their troop in a decision by a Washington, D.C. appellate court that overturned an order that the leaders be reinstated as scoutmasters. The court ruled that the Boy Scouts of America (BSA) did not act illegally in barring the two men.

They based their decision on the June 2000 Supreme Court ruling that said the BSA is a private organization that enjoys the right of "expressive association" under the Constitution's First Amendment and therefore could bar homosexuals from their organization.

Anyone who's screaming at the Supreme Court or the D.C. appellate court, stop yelling; they're correct. Imagine if they ruled in favor of those leaders, what kind of precedent would that have set? We don't want the courts telling private organizations who to admit to their organizations.

It's the BSA that is wrong. And that's why they shouldn't look for

Attention BSA, I have a confession to make: I think I'm an atheist. No, I wouldn't go that far; to me atheism is a religion, and I don't believe in religion. And I'm pretty sure I don't believe in God either. You want to kick me out too?

What would have happened if I was asked while I was filling out my Eagle Scout application to take this oath? As an Eagle Scout, I'm supposed to be trustworthy. That means I can't lie. Would they rather I lied about my own beliefs than admit to them?

There's a line in the Scout Oath that says, I will "keep myself physically strong." Should we start banning handicapped people as well? A Scout is supposed to be "thrifty" which means he should be cautious with his spending: should we ban rich Scouts as well?

The part that makes me hate the BSA most of all is that they are using the Scout rules against homosexuals and atheists. They claim that the "clean" part of the Scout Law and the "morally straight" part of the Scout Oath bars homosexuals from the organization.

And they seem to think if you have duty to your country and duty to others and duty to yourself, but not to God, you're somehow deficient. I don't think Lord Robert Baden-Powell would approve of any of this, guys.

In Boy Scouts, I was taught how to survive on my own, I was taught how to successfully climb a 14,000 foot mountain with a 50-pound pack on my back and I was taught how to save someone's life.

Unfortunately, they also tried to teach me to be closed-minded, to hate and to judge. Luckily, those are the only things they failed to teach me.

First and foremost, we are Americans

BY GERRY TOBIN
STAFF WRITER

America is a pretty nice place to live, one of the best countries in the world in my opinion. But it has one large problem. No, it is not the economy. No, it is not our homeless, or the Republicans or the Democrats.

What's wrong with America is that it has become a place where it is socially acceptable to walk around with a chip on one's shoulder. I believe the great thing about America is that it is a place where somebody can start over, forget problems in the past and start anew. Yet it seems we're still carrying prejudices and thoughts that should have been left back in Europe.

When you ask someone in America what nationality he or she is, the usual response is "I'm Irish," "I'm Italian," "I'm Polish." We must remember in the eyes of the rest of the world we are Americans. I am not asking one to forget their past, I'm just asking one to accept the past as the past. We as citizens of the United States must identify ourselves with our

country.

We walk around trying to prove to everybody that we're different from everyone else so we can be accepted into a more exclusive group of people because it seems everyone in this world can be American if they try hard enough. And while some find this to be a problem, I believe it to be the most beautiful aspect of America. We are 260 million people of different colors and backgrounds living under one flag.

It seems the only time we start talking about being Americans is when our country is being attacked by terrorists or we're at war. Only after Sept. 11 did American flags appear on every other house of every other neighborhood in the United States.

It almost seemed like Americans felt guilty for not displaying a love for their country up until that point. How sad is that? We needed four airplane crashes and thousands of deaths for us to realize what a great country in which we live in.

And in that horrible instance of Sept. 11 the beauty of America was unearthed. In that moment we for-

got our race, our sexuality and our religion. Instead of trying to figure out how to make a quick buck we rolled up our sleeves and asked "what can we do to help out?" But of course the rise in attacks on Muslim-Americans in the months following Sept. 11 displayed that the wonderful sense of forgetting who we were faded away and in its place came a false sense of patriotism: where we didn't look for progressive answers as much as we looked for more problems.

If we are to move forward as a nation we must remember that we are Americans. We're all in this country together and in order to make it greater we must celebrate our unity as brothers and sisters in this country before we celebrate our differences. In this unity we can find the realization that we all have problems from the past.

Our ancestors have all dealt with past oppressors, we all have been hated for what we are by one person or another, so who cares?

Holding onto these problems can only retard our country's progress and create more meaningless problems for our children and grandchildren to fight over.

THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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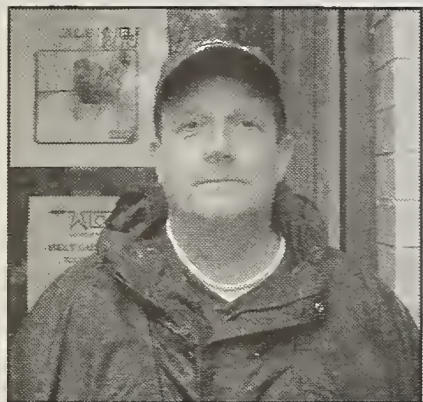
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On the Quad

What is the most attractive or unattractive thing you have seen at Loyola today?



Unattractive: "Kids in their boxers running out of Butler Hall."

Leo Jackson
Baltimore, Md.



Attractive: "The layout of the academic quad."

Paula Wojtyca
West Windsor, N.J.



Attractive: "The campus in general."

Geoff Nelson
Fairfield, Conn.



Unattractive: "That big green field." (Curley)

Caitlin Kolarsick
Florham Park, N.J.



Unattractive: "The bus ride here."

Greg and Tim Downs
Ashcroft, Md.

Somewhere between marriage and hooking up

By KIM COUGHLIN
STAFF WRITER

Recently I've heard people of both sexes complaining about the lack of prospective mates on this campus, so I just thought I'd give a little tip to both sides: you both want the same thing! I don't want to hear any more of this "Guys on this campus ..." or "Girls on this campus ..." News flash, you're catering to each other's preconceived notions of what the other one is looking for.

I was in a boy's room the other day and they were trying to figure out when one of them should call a girl he was interested in and how many times were too many. They decided that waiting a few days was a good idea.

Now, I'm not saying that one should be annoying and constantly harass the object of their affection, but what's up with the wait period? Guess what gentlemen, this is not *Swingers* and you are not Vince Vaughn. Grow a pair and call the girl.

Ladies, the same goes for you. None of this, "He's the guy so he should call me" nonsense. We're big girls now and we can't just wait for a nice, cute, good-looking, witty boy to fall into our laps (but if that does happen, let me know where you're sitting).

Guys have the same amount of fear when

it comes to rejection from what I've heard, so why do we seem to think that they should come to us?

If we're open and honest with each other then it's a lot easier and no one can say that the other person was playing games or messing with their head. Nine times out of 10 I am well aware of when I'm being screwed with and I just let it happen.

So who's to blame here? Me. If I want to walk away, I can, but sometimes, for some odd reason, I just don't.

So here's my proposal: let's try honesty and a little theory called "Dating with a lowercase 'd'" that a friend of mine found in an excellent article in Georgetown's paper online, *The Hoya*, by a girl named Julia Baugher.

The whole premise of the article was that we've lost the middle ground between boyfriend and girlfriend and random

hook-ups.

This girl was right on target and I took her article as a call to action. The stories our parents told us of "dating" aren't myths. Amazing, but true.

There was a time when a person would like another person and say "Hey, how about going to a movie sometime?" or "Wanna grab a slice of pizza?" instead of "What are you doing late night?" Oh how I have grown to

hate that question. It seemed so full of promise for a while, but I now detest this unspoken rule that seems to exist about hooking up only nocturnally (and usually with the assistance of a little alcohol).

Here's one of the benefits to this tactic: not only do you know what the person looks like under normal lights (and no I don't consider the lights going on after last call 'normal'), but you can even remember their name for the next time you see them! The awkward hello is still optional depending on the circumstances.

A song came out in the mid 90s by Nada Surf called "Popular." Maybe you remember it, maybe you don't. However, it gave some great advice. In it the lead singer proposes a one-month limit on dating.

He says "it would keep people more able to deal with weird situations and get to know more people. I think if you're ready to go out with Johnny, now's the time to tell him about your one-month limit."

He won't mind, he'll appreciate your fresh look on dating and once you've dated someone else, you can date him again."

OK, so maybe not a strict one-month limit, but you get what I'm trying to say. Let's follow Bill Clinton's method of triangulation, leaving the liberal world of random hook-ups and the conservative world of boyfriend/girlfriend for the middle ground of simple dating. I mean, come on, the man knew how to drop game.



'Company X' is the true scam of the century

By MATT FESTA
STAFF WRITER

Recent news reports on the accounting fraud that is taking place in America's corporate culture are horrific. However, the media is failing to report the company with the worst accounting fraud imaginable. The sad part is that this corruption affects every American, yet no one seems to care. So in order to remove the ideological blinders of some of the readers, I will not name this company until later in the article.

This company, Company X, comprises more than 20 percent of the Gross Domestic Product. One of the main responsibilities it has to its employees is to provide adequate pension funds when they retire. These workers pay a portion of their hard earned money into a pension "fund" that Company X is supposed to manage. But Company X does not put this money toward their retirement savings. They spend it on wasteful programs to benefit the executives, the supporters of Company X, and the people already on the pension plan (this has to happen because they already spent their money).

Yet on the balance sheet these people claim to have a surplus. But whatever accounting tricks they may use, there is no way money can be spent and saved at the same time. The way they get around this is to write IOUs, which they "promise" to pay back later. This scam is outrageous and something needs to be done about it!

"Well Festa, why doesn't somebody do anything about this? Where are the SEC and the federal government on this? How much campaign contributions did Company X give to the government to pay them off?"

All of these questions are misleading because it is the federal government that engages in this very practice. The federal government has, for decades, been lying to the American people about the Social Security system.

Here is how they do it. When workers

get hired, the federal government takes 14 percent out of their paycheck. This money is supposed to go to the workers retirement. However, it is simply redistributed to the elderly (whose money paid the previous generations).

Furthermore, the rate of return is slightly lower than 2 percent, which is below the rate of inflation in most years. If the government had simply allowed citizens to put this money into a savings account they would have earned 2.5 percent. If they had allowed them to put it in bonds it would have been around 4 percent (or double what the current system pays). However, this never happens. The money simply goes to pay for someone else's retirement. Any excess money is not put into a "lockbox;" it is simply spent with a promise that it will be paid back "someday."

"But Festa, Social Security is a right! These Americans want the 2 percent because it is guaranteed."

Now this is the biggest lie the government tells. No one is guaranteed any money from the federal government. The government can, at any time, decide not to give out the retirement packages. Also, if

a citizen dies, none of the money goes to its relative. The government can and has raised the retirement age. Thus African Americans, who live shorter lives than white women, see the money they paid into the social security system being redistributed exclusively to white women.

Finally, this system works fine so long as there are more workers than there are retirees. This is a problem that Social Security is now facing. As Americans are having less and less children, the worker per retiree ratio is declining rapidly (it is now two workers to every one retiree, down from 16 to one a generation ago). What is this doing to the Social Security budget?

Well, come the year 2016, social security

will start running a deficit and by 2038 Social Security will go bankrupt. Some of the solutions the benevolent legislatures plan to do is to cut benefits by a fourth or raise payroll taxes a third. Thank you Congress!

There is another way. The politicians can stop spending their citizens' retirement like drunken sailors and give a portion of that money back to the people. These people

can have the freedom to put this money into retirement savings to increase their returns.

"But the stock market is crashing and pension funds are going down the tubes. How can you even suggest this?"

This type of response is naïve on its assumption and dangerous upon

implementation. Other countries such as Chile have tried this program with great success. Furthermore, in the long run the stock market always trends up. Quite frankly, to look at the market for one or two years is stupid.

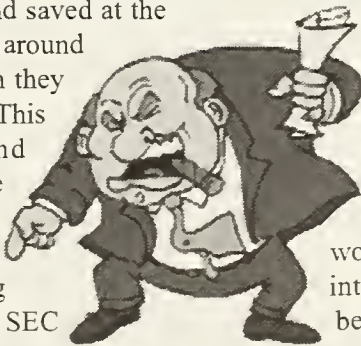
Finally, these people can also invest their money in bonds, CDs, and other savings plans, which have a much higher rate of return than Social Security does now.

Why then do the politicians do this? They do it because they want to deny you Americans the right to determine your own life. They do not believe that you are capable of making rational decisions on your own and they need to step in and take care of you.

You are too stupid to take care of yourself. Of course, once these politicians have the money, they waste it.

Sadly, by doing this in the past, today's senior citizens are not receiving anywhere near the pension money they would have received had the above system been implemented. This means less prescription drugs, tighter budgets and less recreation time during their golden years.

Enron and WorldCom were awful tragedies but they pale in comparison to the way the federal government has been destroying its citizens' retirement packages.



Happiness is a choice, pick a dating show and hope for the best

So I have been thinking lately for a change and I believe that I have finally figured out why people create and go on dating game shows like "Blind



The Spin Cycle

DOUG DRYER

Date," "Fifth Wheel" and "Fate Date." For some it might just be a chance to gain an appearance on your favorite television show, but for others it equates a chance for happiness.

We go on dating game shows to be on television, right? Wrong. I think that we are all self-consciously waiting for our Cinderella or Prince Charming to come and lay down their jacket so we do not have to step in that puddle of mud at front of the door at Primo's. We want them to take our hand and step into that blue car so they can sit on our lap.

I can just imagine what those

contestants on "Fate Date" are thinking right before the camera crew arrives at their apartment. Their minds are spinning and their hearts are racing, or they could be so disinterested in the entire project that they thought that the date began and ended when they got to sit and chat with their roommates so their roommates' boyfriends and girlfriends could see themselves on television.

It seems from the past episodes of "Fate Date" the guys are thinking that they could really get to know the girls better while the girls are simply enjoying the exciting ride.

Maybe I am wrong but I am just telling you what my eyes are seeing. It could be that the girls are truly interested in the guys but are afraid of showing their true feelings, not for the guy but actually letting go and being themselves. Or it could be that the guys are too busy cracking jokes and trying to be funny rather than enjoying the company of the beautiful girls.

If I went on "Fate Date" I would

do exactly what the other contestants did. I would be too afraid to settle down and be myself because I would be too worried that the girl would not find me attractive if my t-shirt tag was sticking out, thus making me look like a fool.

I was either watching some television show or reading in some book when I heard or read something that sort of fazed me a bit. Some girl was being interviewed before going on a date with some guy and she said that she had this special power, almost a sixth sense, that helped her reason with herself and maintain all of the thoughts in her head just before the date actually occurred.

She had the ability to foresee the date and tell within 10 seconds whether the date would be a success or a failure. This sense was not totally based on looks but the whole picture.

I am not sure if that woman was crazy and for all I know she could

be your neighbor. If she is, tell me because I would like to take her out on a date sometime and reject her first before she could get the chance to let me pass her 10-second test. I do not believe in those tests. The only true test that I follow religiously is the test of

friends and wait three days before going in for the kill.

Maybe that is the thing to do these days, but we will never be sure unless we give it a try and dial those four simple numbers to contentment.

At times, we relate our past relationships with the ones we are currently in now. We attempt to tell ourselves that what is past is prologue but we have to remember that we are all human and therefore fallible.

It seems at Loyola and in our lives in general we are all out there trying to find that special some-one. It is why we remember to wear our deodorant and check ourselves out in



Mikey and Trent take a road trip to "Vegas, Baby. Vegas" in *Swingers*.

Photo courtesy of Art.com

time. You figure if you can spend six months away from your "someone" then it has to be something special. If you are delighted by the way your first dates turned out then get on that phone and call them up for another one or you could be like Mikey from *Swingers*, and listen to your

the mirror before we head out for the night.

Take my advice or leave it. But before you jump to conclusions, think about what you are doing right now.

We all have some chance at being happy.

It is a choice. Choose wisely.

A writer tries to avoid making lifetime decisions at 20

I don't have a plan. I'm already a junior in college and I have no idea what I want to do with my life. I came to Loyola without a major or a career plan, and I declared my major last year as late as I possibly



Maybe You Should Drive

CHRISTINE DELLIBOVI

or a grad school, there are so many people I'll be competing with who have already been preparing for years, building up the perfect resume and the perfect transcript. My summer jobs have been all over the place, from cash registers to advertising offices, and I've taken a lot of wasted classes like Ciphers and Codes for math when I ended up needing statistics for psych.

I do think about the future often, and I fret that I'll end up

could. In fact, I declared it a day late. I'm not very good with deadlines. My only comfort at this point is that I'm in a better position than some seniors who feel the same way I do.

At Loyola, there are a lot of people in contrast to my situation who have always known what they wanted to do.

They came here with their upward mobility already planned out: they had already chosen the major that would get them into the grad school that would get them the job that they'd always dreamed about.

I find these people amazing, and I'm surrounded by them all day. Since I declared my psychology major so late, I'm mostly in classes with freshmen and sophomores. Although I have the upper hand with registration, and I still proudly say still call Wynnewood and Guilford by their rightful names, there's a lot that's intimidating about having classes with freshmen. It's terrifying to realize that some people in my classes have only been at Loyola a few months but already they are on a career path that I still haven't figured out.

Even if I do figure out what I want to do, either in terms of a job

in some soulless dead end job in a cubicle in Manhattan, and all these classes that I worried so much about will end up being good for nothing. So I try to get good grades in case I want to go to grad school somewhere down the road. And I jot possible careers down whenever they occur to me: psychologist, writer, dolphin trainer.

When I look at my list of possible careers, I realize that maybe I do have the upper hand. I haven't committed to anything. I can still be anything I want.

Although I suffer from a lack of certainty, I still have flexibility in my future, and I have at least moderate assurance that I took my time making my wise decision to major in psychology.

I tried a lot of classes at Loyola and put a lot of thought into choosing my major. I used up almost all my cores before committing to psych, and I hunted down every psych major I knew and asked them what it was like.

Although I wasted a lot of time, and now I have to take seven psych classes in my two semesters of senior year, I feel confident that I made the right decision because I didn't rush into it. Someone who came to Loyola

with their major already picked out can't really say that.

One of my friends came to Loyola with a plan. She knew her major, her future career, and even had a short list of grad schools she was going to apply to.

However, real life happened, and this past summer she had an experience that made her realize that she wanted to do something completely different with her life. She had such a hard time letting go of her plan, and all the work she'd already put in during her first two years here to work towards it.

If I'd had a life-changing experience like my friend did, I would have had a much easier time changing my mind about my life. In fact, I probably would have been delighted to finally have some kind of plan, or even the slightest inkling about what I wanted to do with my life.

The pressure to have a plan is everywhere. It comes from our parents, from Loyola, and from society in general. My friend's parents basically told her that unless she had a plan and a career path, she wasn't going to college, and definitely wasn't going to graduate school.

Although this is financially a legitimate position for parents to take, it seems unfair to expect a student to commit to their life's career when they are a senior in high school.

Loyola puts pressure on us as well by making it impossible to change our major after the sophomore year without going to summer school or graduating late. The large number of requirements for both core and major courses make it very difficult to make a major change and still graduate in four years. My friend chose to stick with her old major rather than graduate from Loyola a year late.

There is also a lot of societal

pressure to go to college, which manages to be both a great opportunity and a very limiting choice. There are very limited job options for people who are only high school graduates, and yet it seems that a lot of college graduates end up in low-level office jobs anyway that are often unrelated to their major.

I wish there wasn't so much pressure. It makes me want to laugh to think that at age 20 it's already too late for me to do a lot

of things with my life. There are a lot of careers, including dolphin training, that are closed to me at this point because I didn't decide when I was 16 years old that I wanted to do them.

While I clearly have a lot of anxiety over the future, and the choices I have, or rather have not made, I am hopeful that my indecision will serve me well. All I have to do now is sit back and wait for that life changing experience to come along.

From the Desk of the SGA President

It's easy and trite for someone to complain, "Loyola offers nothing to do." Correct, Loyola does not host activities that include giving alcohol to minors. But no, Loyola does offer plenty of on-campus activities, most free of charge on the weekend. Whether it's Athletic, Student Activities, RAC, Student Life or SGA sponsored events, there is always *something* to do.

In the past few weeks I've felt inundated by students who have told me they are upset with their social lives at Loyola.

Sometimes it's a group of friends who are finding nothing to do on a Saturday night, or an individual who is desperate to find a social situation where there is no alcohol. Underclassmen desire free transportation to take them off campus and upperclassmen search for new hangouts throughout the city on their own. On the whole,

students are looking for new ways to spend their free time, with or without drinking involved.

Three years ago when there was no "Late Night" and no Midnight Breakfast or Thursday Coffeehouse, students voiced their desire for on-campus weekend activities. Late Night emerged for weekend social programming, but still today, most upperclassmen get off campus in cars to go downtown etc., and underclassmen are left car-less in their dorms. This upcoming weekend does offer *something* to do, mainly GUSTER and the Basketball team's Battle of Baltimore. However, if you are still left feeling that your social life is not what you'd like it to be, get involved, get in touch with others, and most of all ...

As always

"let your voice be heard."

Erin O'Keefe '03
SGA President

Embrace the bubble: apathetic and loving it

"You didn't wear jeans for Denim Day last week?" Wait a second; I didn't even know what day Denim Day was. Even if I did, maybe I just felt like wearing my sweats to class regardless because you know what, they are just more comfortable.

Unbeknownst to me was that I would read last week's "Special To *The Greyhound*" and realize that since I didn't wear denim I am not, "... in support of basic human rights (like not getting beaten to death for the way you live) ..."

Also, since few of us attended the lectures on campus about the pending conflict in Iraq, "half of us" probably haven't even heard of it at all. You know what boys and girls? We have an apathy problem here at Loyola. We are uninformed, indifferent, and should be ashamed of ourselves!

Let's save the sermons for Sundays and the lectures for class because I am sick of hearing about how we are apathetic and live in a bubble on this campus. Please leave me alone, I get lectured enough between my classes and the Sunday calls from the parents.

You know what else? If being apathetic means not going to optional on campus lectures or forgetting to bring back my 1980's jean jacket jump suit, then I'm happy to be just that. In fact, I enjoy it. I don't do anything on campus except drag myself to class and back, and that's good enough for me. We are in college; it's supposed to be the best four years of our lives.

Excuse me for choosing to spend my time worrying about different things than the rest of the adult world outside Loyola College

allegedly is. I don't even worry about what I wear Friday night, so I'm not going to worry about what I'm wearing on Denim Day. I want to wear my warm up pants, hoodie, and backwards hat to class everyday in peace and not have someone tell me that I must be in favor of people getting beaten to death for the way they live because I forgot to wear my stone-wash

jeans with the holes in both knees.

I prefer to worry about what time I am going to start drinking on Friday, what bar I'm going to go to and who is going to wake up next to me on Saturday morning. And after I drive the lady home and proceed to drive through McDonald's so I don't have to cook, I want to call up my bookie and spend the rest of the day worrying about whether Michigan is going to cover the five point spread.

If that's not the essence of college, someone please tell me what is. Maybe for you it is trying to get involved on campus, and if it is: good for you, but that doesn't give anybody a license to tell everyone else they should be doing the same.

People complain that we live in a bubble on this campus. I like the bubble. I say let's take advantage of it and have a good time while we still can. It is so cliché for people to keep recycling the argument in *The*

Greyhound about how Loyola is some sort of conformist haven for the uninvolved and uninterested.

What is wrong with going to a place where people share your same interests, dress like you do, and care about the same things? I like being able to go out on Friday night and recognize half of the people and I like that they recognize me.

I don't think there is anything wrong with wanting to socialize and relax instead of going to on campus lectures and wearing my denim cap with the elastic strap on it to show my support for the gay community. To my fellow Loyola students who choose to not participate and would rather just have a good time with their friends while they still have the chance, this round is on me. I say let George W. worry about Saddam and Osama, let the tree huggers worry about the environment and let last week's "Special To *The Greyhound*" worry about Denim Day. Do we go to college or work in a think tank?

I have an idea. How about we save the world after college and take the time we have left here to sit around and watch television with our friends, do our work at the last minute or even just blow it off completely and go to Atlantic City. That goes especially to my fellow seniors. It's last call, and the lights are about to turn on, so don't worry too much about that Gulf War forum when you could be out having fun. College is going to end one day, and it's up to us whether it is with a bang or at a lecture.

Matt Mason
Class of '03

Letters to the Editor

Thumbs

BY ALEX ZANE
STAFF WRITER

Fall Football Classic -- A great turnout that shows the student body is willing to support well-planned events. As for the actual game -- Lord knows I don't know much about sports, so I sat and watched one of my roommates play Madden 2K3 for Playstation 2 and borrowed some expressions from John Madden:

"Man, how about that play where the senior guys pretend to hand the football off, but the quarterback actually went for a pass. Everyone bit on that one! I saw at least 11 bites!!! Or how about when the junior dove at that senior -- man he was coming at him like a Mac truck!!! He is going to feel that one next week!!!"

Fall Football Classic Pep Rally -- There were 5,000 free wings! 5,000 free wings! And there was the basketball team ... and the Chimes were looking hot ... and I think Fr. Ridley was there? (note -- this writer would attend a "Future Farmers of Canada" (FFC) rally if there was 5,000 free wings.)

First Annual Loyola Recycles! Week -- This weeklong celebration featured guests and the first ever "Thrift Store Fashion Show" and showed that there is student body support for Loyola to get behind a campus wide recycling program.

Black Pants -- It has actually become part of *The Greyhound* criteria that somebody has to criticize black pants at least once in every issue. It is my turn this week -- You know it's actually become cliché to say it's cliché to criticize people for wearing black pants? (This writer would attend a "Women Against Traffic Lights" rally if there were 5,000 free wings!!!)

TGN Schedule in the Greyhound -- Is it really necessary to take up nearly a half of page 10 with a "What's on TGN 70" for the week? (It's been "Kevin Foley" week since Sept. 6). I can summarize it right now:

-- Monday: 12 a.m.-12 p.m. "Fate Date" (season 2 premiere)
-- Tuesday: (See Monday)
-- Wednesday: (See Tuesday)
-- Thursday: 12 a.m.-12 p.m. "Fate Date" (Episode 3)
-- Friday: (See Wednesday)

Instead, why not devote more space to the Campus Police Blotter? I think this is the most entertaining part of the paper and not just because it answers why I woke up last Friday night next to a potted plant wearing a Hanson "Mmmmbop!" shirt.

CVS does offer housing opportunities

I am writing in response to last week's article titled "Students look to establish Habitat for Humanity at Loyola." I think that getting Loyola involved in Habitat for Humanity is a great idea, and I wish Matt Boyle the best of luck.

However, in the article, Matt said that Loyola's service opportunities do not include a lot on housing. In contrast, Loyola's Center for Values and Service does offer several opportunities for student volunteers to help out with housing programs.

Although they may not include the manual labor of building homes as Habitat for Humanity does, CVS is affiliated with multiple housing programs where students can teach various skills to the residents or simply be of company to them.

These housing programs provide affordable housing for their residents. I do not want to deter any student from Habitat for Humanity, and I very much support Matt, but I just wanted to let students know that CVS does offer multiple opportunities in which they can volunteer at housing programs.

Greg Mellor
Class of '04

Love got you down?

The advice of Doug and Kim is just a start. Get advice about when to call, cheating or the infamous "friend zone."

Thumbs down to 'Thumbs down'

The following comments are taken from the "Thumbs" column and are written by Ron Giddings, Class of '03:

"*Alcohol Awareness Week* -- I like alcohol. I am aware of it. No need for a reminder. Done."

"*Late Night* -- Thanks for not planning anything too exciting this weekend to interrupt my scheduled nights of *Late Night drinking*."

While we appreciate the fact that Mr. Giddings has the right to hold certain opinions, we find his comments to be disrespectful to the many individuals on this campus, both administrators and students, who devote time and energy to facilitate positive change at Loyola.

Mr. Giddings' written comments are verbal slaps in the faces of those who plan, promote and attend events associated with initiatives such as Alcohol Awareness Week and Late Night.

We invite Mr. Giddings to speak with us in person to convey his thoughts and feelings in a more constructive, less hurtful manner.

Dana Dalton, Assistant Director,
Student Activities

Cindy Parcover, Assistant Director,
Alcohol & Drug Education & Support
Services

Do you have something to say?

Send it in.

Has *The Greyhound* angered you this week?

Brave enough to react?

Feel like your voice isn't being heard? Tell us how you feel.

Submit all letters to the editor to: greyhound@loyola.edu

Publication deadline is Thursday

For dating advice from members of our staff, send your love issues to greyhound@loyola.edu

Letters will remain anonymous

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PCP's *Equus*: Extremity is the point

BY KRISTY BURROUGHS
SPORTS EDITOR

"What's wrong with my actors?" senior director Bridget Gaughan asks during a rehearsal of this fall's Poisoned Cup Player production *Equus*.

The only possible answer to that question would be perfection. Each actor is so dedicated to nailing his or her lines, character and performance, that it is hard to run each scene without the actors stopping to do it better.

The trouble is, the scene is already incredible, and Gaughan from her seat in the audience is well aware of this.

On stage, the dynamic between the lead characters Alan Strang and Dr. Martin Dysart, portrayed by senior Ron Giddings and junior Eric Morris respectively, is exceptional, creating a tension that will leave the audience riveted.

Alan, who is sent to the mental hospital to be attended to by Dysart after a violent outburst, is smug, manipulative and impulsive, and Giddings does well in mastering the development of the 17-year-old delinquent. Morris both manages the calm rationality that his character's occupation requires and humanizes the part with honest nuances and reactions.

"It would be easy to cheapen the character, and just to portray him as insane or delusional, but I think that he is much

analysis of someone with deep emotions and reasons behind his behaviors."

The cast includes Patricia Callahan as Alan's overtly religious mother and Peter Blair as his judgmental father, two seniors who, judging by their performance, have not been cast enough.

Gaughan also notes that sophomore "Liz Dennis holds her own against the seasoned Morris" in her role as Hesther Salomon, who plays against Dysart. The variety of the characters not only includes a juvenile and a matured psychiatrist, but a six-year-old and horses that double as extras.

"The six actors who play horses are so creative and so good at the physically tasking and abstract role they have taken on. They have been willing since the first day to feel what it's like to be a pony, and they are absolutely incredible," said Gaughan.

The set is minimal yet evokes images of sacrifices and ancient Greece, and the entire cast is onstage to watch the events unfold, enhancing the idea of being watched. It is a tech heavy show, with more than 85 lighting cues to signify flashbacks, current events and other aspects of the play.

"I think it is one of the most artistic shows, Bridget is amazing-- one of the most artistic directors. The style of the

continued on page 15



Ron Giddings and Eric Morris rehearse for the upcoming Poisoned Cup Players production of *Equus* this weekend.

photo by Faith Hayden

more intelligent," said Giddings of his role. "As much as the show is action packed with screaming and throwing, it is a character

Students learn life lessons at annual Sleep-Out



Students participating in this year's sleep-out gather on the quad.

photo courtesy of Neil Mitten

BY NEIL MITTEN
SPECIAL TO THE GREYHOUND

On Nov. 8, 50 concerned members of the Loyola community -- students, teachers and administrators -- gave up 24 hours of their weekend to fast and sleep-out on the quad and educate themselves on how poverty, hunger and homelessness affect millions nationwide and thousands right here in Baltimore City.

Students slept out last year on campus and five years ago to bring attention to the poverty along with the plenty of Americans and campuses around the country who do similar events.

Few know this, but our own Fr. Hartley slept out on Loyola's quad with other student activists 30 years ago when he was an undergrad to protest the Vietnam War. Students' sleeping-out on campus to bring attention to issues of social justice is nothing new.

After gathering in Cohn Hall, Laura

McDaniel, a junior who did Loyola's SumServe program at Beans and Bread last summer, spoke about the root causes of homelessness and told stories about friends she had met who were experiencing homelessness.

She educated the Loyola community on how the lack of affordable housing, health care and living wages affect so many members of Baltimore community.

"Homelessness is a visible symptom of the real problem, which is poverty," said McDaniel.

She presented statistics, such as the fact that there are only 45 units of housing available at fair market rent in Baltimore for every 100 people who need them.

One of the highlights of the sleep-out was a panel of speakers from the Ozanam House, a transitional housing program in Fells Point, who presented Friday night.

The panel of men passionately told their stories of how they personally endured the horrible realities of homelessness and they

did a great service to the Loyola community by educating students about a part of Baltimore that is very close to us in location but hardly understood by any Loyola students.

"The stories they told gave me a better idea of the hardships people experiencing homelessness go through in their lives," said sophomore Dan Haahesy.

Danise Jones-Dorsey, an advocate from the Center for Poverty Solutions, spoke on Saturday about what students can do to get involved in the issue politically.

She articulated how the lack of affordable housing and living wages cause many to experience poverty and homelessness and she introduced the political action later taken by the students. The students on the sleep-out all wrote letters to U.S. Rep. Wayne T. Gilchrest (R-Md.) urging him to cosign onto the National Housing Trust Fund (H.R. 2349).

In the House of Representatives, 199 members have already shown the leadership to support this important piece of legislation that will create, rehabilitate and preserve 1.5 million units of affordable housing for the poor by 2010.

The students urged Gilchrest to support the bill and reach out to the millions of Americans who are struggling to afford housing.

It is surprising that he has not cosigned the legislation considering he is very aware of the poverty amidst the plenty of America since he has studied rural poverty in Appalachia.

Gilchrest is a fellow Greyhound -- he has done work towards his masters degree at Loyola -- and we can only hope he takes the initiative to support this legislation that will give countless Americans an affordable place to call home.

Russians director presents film

BY KATHLEEN LUBEY
STAFF WRITER

On Nov. 12 in Knott Hall, Loyola, through the persistence of History Professor Cheri Wilson, gave students the opportunity to screen the film *Black Russians* with director and producer Kara Lynch. *Black Russians* is an experimental documentary that explores the lives of African Russians born and raised in the former communist country.

Through personal interviews with a reggae musician, a dental technician, a writer, students and many others, Lynch provides an in depth characterization of the often overlooked ethnic minority of the former Soviet Union.

Lynch became interested in the stories of the "Black Russians" while studying at Moscow State University in the years before the Berlin wall fell. Lynch, who resides in New York City, has been working in film and performance for over 10 years.

Black Russians has been the product of seven years of filming, fundraising and production that Lynch worked on, mostly by herself. Her documentary reflects her style and her interest in the culture of the Afro-Russians.

Close face shots, personal interviews in unique locales and interesting camera angles give personality to the film and add flavor to the documentary.

Many of the Afro-Russians that Lynch spoke with told the same story: their ancestors had come to Russia to escape discrimination in the United States. One woman described that the idealism of Russia as a safe haven was not quite as perfect in reality.

During the reign of communism, she explained, there was no official racism.

The idea of discrimination was not able to exist. All people were to be treated equally. Ironically, in escaping the United States, many of these Afro Russians found themselves in a country that was not all that different.

Not only were those who sought personal freedom faced with prejudice and hatred as in America, Russia has also become intensely Americanized.

Lynch notes in the film that a McDonald's stands on practically every corner. Even one of the film's interviews is conducted while the Counting Crows plays in the background.

The film accurately depicts how American culture has infiltrated Russian life. A major theme of *Black Russians* was whether or not those Russians of African descent felt as if they could call themselves Russian. Some believed they were truly Russian because they spoke the language and lived the culture; it was only the color of their skin that set them apart.

Black Russians depicts the feelings that all people have regarding their heritage and asks the question that everyone wants to know the answer to: Who am I?

The screening provided the unique opportunity to not only learn from the documentary, but to understand the vision of the filmmaker.

French film *Amelie* brightens up the 'small screen'

Well kids, your tired critic decided to take a week off amidst the constant turmoil that is her life outside the movie theater, and change things by renting a movie.



Coming Distractions

DEIRDRE MULLINS

interesting path of misguided good deeds, gained friendships and finding her soul-mate outside a train-station photo-booth.

Audrey Tautou is charming as the smirking Amélie, who seems more like a toddler trying to hide

behind her mother's skirt than a guardian angel with a titled halo. Mathieu Kassovitz's cuteness

grows on you as Nino, the odd porn shop worker who collects discarded pictures from the garbage next to photo-booths.

The entire cast is fabulous. Everyone perfectly captures their character's own eccentric habits (and they *all* have incredibly eccentric habits) perfectly.

The strength of the cast, none of whose names meant anything to me, and most likely will not mean anything to someone who isn't a connoisseur of French films, is crucial to the movie's success. Without it, the entire focus of the film would have fallen apart.

The cinematography of Bruno Delbonno is very eye-catching. Fairy-tale-like, almost flashback scenes of Paris are interjected with split second montages, jarring hand-held camera action, old-fashioned sped up motion and *Ally McBeal*-style special effects. Vibrant shades of red and green -- eye-catching complimentary colors, for all you art majors out there -- appear in every scene, dramatically making their presence known.

The contrasting colors and camera techniques do an excellent job of drawing the audience into Amélie's offbeat existence of observation, daydreaming, and mischief.

Amélie was a lot funnier than I expected it to be. From the opening montage showing various events around town the day Amélie was conceived (including the conception), to the goldfish suicide scene during Amélie's childhood, to Nino asking his co-worker to cover for him at the porn



Audrey Tautou stars as Zoe in the award winning film, *Amelie*, currently on video.
photo courtesy of Miramax.

I rented *Le Fabuleux destin d'Amélie Poulain*, better known as *Amélie* to those not of the French persuasion. *Amélie* is the story of Amélie Poulain, an eccentric loner with a sense of humor and a Don Quixote complex, living in Montmarre.

The film follows Amélie from her bizarre childhood of suicidal goldfish and neurotic parents to her present-day waitressing job amongst even more bizarre co-workers and regulars. Accidentally finding a child's hidden treasure box in the bathroom wall of her flat leads her on an

Womanizer, naive virgin join forces Comedic Roger Dodger intelligent entertainment

By NICK STROTT
STAFF WRITER

Campbell Scott and Jesse Eisenberg star in *Roger Dodger*, a coming-of-age tale that is often both dark and comical.

Roger Swanson (Scott) is a cynical, womanizing copywriter for a New York City advertising firm. After his boss (Isabella Rossellini) calls off their affair, he spends an angry night at the bars searching for his next conquest(s).

No one is safe when he launches into cynical pick-up-rants. After failing to get a woman's name, Roger dejectedly calls it a night.

Roger shows up to work the next day only to find that his 16-year-old nephew Nick (Eisenberg) is in need of help.

The young man is still a virgin and feels he needs to change this. Because Roger is known in the family as being good with the ladies, Nick thinks he will be just the man to help him with his woman troubles.

Roger is reluctant at first, but after his recent failures with women, he sees Nick as both a distraction and a pupil.

With that in mind, he sets out to teach Nick how to master the art of getting women into bed. Over the course of the night, Roger takes Nick to bars, parties, the park and even a brothel.

As one might expect, Nick's miseducation in the ways of women serves to teach the kid some valuable lessons about life. Although Nick learns quite a bit, it is Roger who ultimately gains the most from his adventures in immorality. *Roger Dodger* is not

just another bland morality tale. It is a very entertaining and well-made film. Writer/Director Dylan Kidd gives us an intelligent script that his actors seem to have embraced. Both Campbell Scott as the cynical womanizer and newcomer Jesse Eisenberg as the naïve virgin are quite believable in their respective roles.

Eisenberg does a good job

themselves up, his sole purpose in life is to pick up women. Scott really managed to surprise me with how he portrayed that character. I found myself constantly laughing at him, but I never stopped taking him seriously.

While the movie as a whole is good, there are a few scenes that really stand out. For example, the opening clitoris monologue is both humorous and intelligent. In this scene, we immediately see that Roger is a smooth talker in any situation.

Another great scene occurs early in the film when Roger tries to teach Nick how to check out women without being noticed. Checking the watch, glancing at the sun, looking at reflections in windows ... like most men, Roger has it down to an art.

Roger takes womanizing so seriously that it is equally funny and disturbing. Kidd is careful not to outright glorify Roger's behavior through humor, but also not to

completely paint it black. This works well because it allows the viewers to form opinions of him for themselves as opposed to having the writer spell everything out for us.

Some people may hate Roger, others will pity him and a couple of us will sympathize with the character, but very few will be bored by him.

This film is another reason why I like the dark comedy genre so much. These types of movies allow you to laugh at strange and uncomfortable circumstances created by bad people and not feel overtly guilty about it.



Jesse Eisenberg stars in this film about a kids' quest to lose his virginity.
photo courtesy of Artisan Entertainment

portraying the inexperienced young Nick, who made a poor decision in the choice of his mentor. Throughout the movie, Nick lets himself be dragged along.

He is from Ohio and is definitely not what you would call street smart. The New York nightlife is about as familiar to him as an Oscar is to Pauley Shore. As the film progresses, Nick's innocence is traded for the reality that he is exposed to by his uncle.

Campbell Scott truly seems to have fun with his role as Roger. Aside from his job, where he "makes people feel bad" so they will go buy something to cheer

By JOHN LAUGHLIN
MICHIGAN DAILY (U. MICHIGAN)

(U-WIRE) ANN ARBOR, Mich. -- While its title is suggestive of a Noir thriller, Brian DePalma's latest film, *Femme Fatale*, delivers the seductive and dangerous female, but leaves the filmic conventions at the door.

Thievery, sex, backstabbing, sex, violence, sex, plot twists and, oh yeah, did I mention the film has sex in it?

Laure Ash (Rebecca Romijn-Stamos, *X-Men*) is a master thief who uses her extreme good looks and feminine wiles to manipulate all who cross her path.

This film marks the return of a DePalma who, with films like *Scarface* and *Body Double*, pushed the limits of sex and violence on screen.

A scene from Billy Wilder's Noir classic *Double Indemnity* opens the film and DePalma chooses to slowly move the camera back to reveal a naked Laure in the television's reflection. This juxtaposition sets up the alluring female lead and as the viewer comes to find out, Laure is about to heist \$10 million worth of diamonds.

These jewels, however, are not contained in a safe or protected by laser beams, but worn around the bare breasts of a female model entering the Cannes Film Festival. Posing as a photographer, Laure invites the model into the women's lavatory for a little more than idle chat.

What follows is one of the most erotic lesbian scenes allowed within an MPAA R rating.

Nicolas Bardo (Antonio Banderas, *Mask of Zorro*) is an out of work paparazzi living in Paris who gets called upon to take a photo of the American

shop while she's stripping for the booths, the film kept me cracking up the whole time.

The whole idea behind the montages, showing sides to the city, the people and Amélie herself that you never think about, is very clever; a quick, amusing way to give some background to the wacky characters throughout the film without slowing down the

story or losing the audience. Everything about the movie was amusing and clever.

I recommend dropping whatever paper you're attempting to write, project you should've finished last week, or laundry that's sat on your floor for the last six weeks. Grab some popcorn from the microwave, grab some company and grab *Amélie*!

DePalma has once again proven himself a master of directing, including reviving his signature use of split screen action.

His camera-work and frame-within-a-frame techniques are well executed and his embedded symbolism in terms of props, scenery, or otherwise is genius.

The ending is somewhat unexpected, but unfortunately seems all too convenient.

Femme Fatale is a visually stunning film and while its ending does bring with it some playful elements concerning past events, it falters in its ability to conclude swiftly and lacks an overall feeling of originality.

The necessary chemistry between Banderas and Romijn-Stamos is contained in a film that depends highly on the actors being comfortable with sex scenes. Romijn-Stamos, like in her role of Mystique in *X-Men*, does not say much throughout the film.

When she does speak her French accent borders on Russian/German at times, but her sheer presence on screen is usually enough to compensate for her minimal dialogue.

When blessed with words however, one can count on her spouting lines such as "You don't have to lick my ass to [expletive deleted] me." Yikes.

Femme Fatale begins as a brilliant return to past film glory, but becomes a great disappointment as its script falls into an easy, clichéd all-too-beautiful view of the world. DePalma, once great, now only seems to be emulating greatness.

Tori Amos talks music, womanhood, world

By CARALYN GREEN
DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. - Tori Amos is in a truck on the corner on 56th and Madison, on a cell phone that isn't hers.

"New York is quite a buzz," she says in the honey-smooth drawl of a native North American who has migrated to England. "I like a good buzz. Especially when I'm lucid."

Amos just wrapped up a question and answer session with New York City media. The session ran late, but only because Amos refused to conclude without talking to every single reporter.

"You've got these sweethearts standing in line, and when they started to get turned away, you just go, 'Oh dear,'" Amos laments. Amos is patiently and attentively coping with media to support her recently released album, *Scarlet's Walk*, and her nation-crossing tour, which kicked off Nov. 7 in Tampa, Fla., and hits up the Philadelphia area Friday.

ON MUSIC:

Amos' seventh album, *Scarlet's Walk*, leads listeners on a journey across America with her thinly veiled alter ego Scarlet and her quest for self-realization. During the course of 3,000 miles, crimson-haired chanteuse Amos encounters a country searching for an identity after the Sept. 11 tragedies.

"It is a narrative," Amos said in a light, metered lilt. "There's a character, plot, story and a back story, [but] I didn't approach it like that. I didn't sit down and decide to write a road trip novel. Songs usually come to me in segments."

Amos comes from a long tradition of songwriters and storytellers, penning cryptically poetic lyrics and hauntingly evocative piano tunes. Her lyrics have expounded upon rape, gender inequality, marriage, miscarriage and motherhood.

"The tradition of being a songwriter takes

a lot of devotion and commitment," Amos said. "Storytelling has been going on a long, long, long time. People want to come to the metaphorical campfire."

Amos' notoriously devoted fans join hands around her piano, her voice, her stage -- her campfire. "The show is an exchange," Amos said. "It's a ceremony. We take it very seriously. Seriously, but with a giggle."

ON AMERICA:

Scarlet's Walk examines the changing relationship between America and her people in Sept. 11's aftermath. Amos is one of those changed by Sept. 11, as she was in New York City on the day America fell to her knees.

"We walked Fifth Avenue and smelled her burning," Amos said. "America has a soul and was alive and was in pain. Many of us were called that day to rethink our relationship and responsibility to her, and [whether] she [is] in safe hands."

Amos grew up in Maryland as the daughter of a Methodist minister, but she currently resides in England with her sound engineer husband Mark Hawley and their 2-year-old daughter, Natasha.

Yet Amos remains American in heart, soul and insight. "There's a real kind of generic American you get in Europe," Amos said. "You get this perception that we are mouthpiece of the government. But there is a culture quite separate from government."

In addition to serving as a songwriter, Amos is a political activist and co-founder of the Rape, Abuse, and Incest National Network, the nation's largest anti-sexual assault organization. Amos said activism is essential in questioning whether our true mother, our land, is in the right hands.

"You're more powerful than you know," Amos said. "You could start movements if you wanted to. Those who are in power do not see you as a threat because you have marginalized yourselves."

"Your generation has an opportunity to rise," Amos continued, with the gauzy sagacity of a wizened woman. "The medicine men and women have spoken about it. You are the dragon generation. You can make change."

ON WOMANHOOD:

Amos' first three albums, from 1992's "Little Earthquakes" to 1996's "Boys for Pele," portray a girl blossoming into poised womanhood.

"[It's about] a single woman involved in relationships, but not as a woman who has lost a child yet," said Amos, who suffered a series of miscarriages before birthing Natasha, who she tenderly calls Tash.

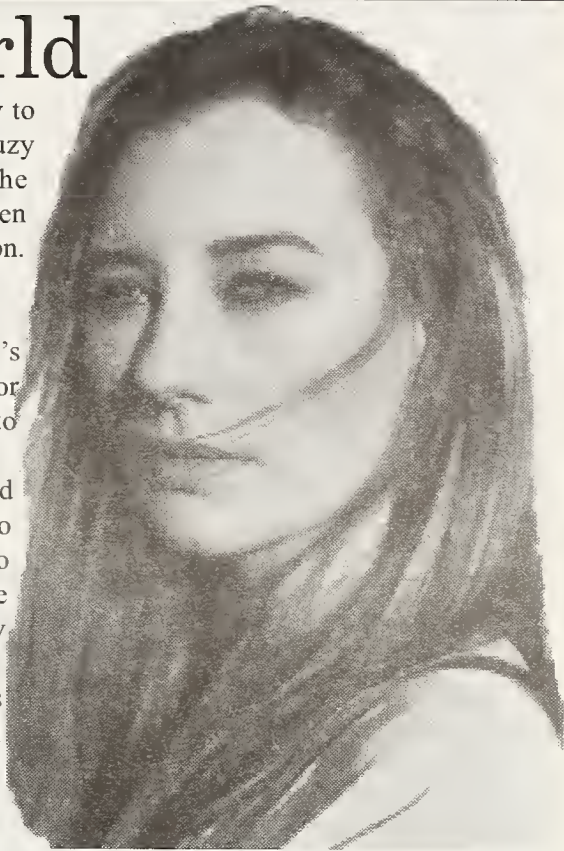
Amos finds that raising Tash has altered her perspectives and musical ambitions. "You can't put yourself in the center," Amos admitted. "You've got to put your child in the center, and until I was a mom, I didn't do that."

Motherhood has helped Amos rediscover and reconnect to children's stories, especially Tash's favorite, Alice in Wonderland, and Amos' heroine, Mary Poppins.

"They've been able to stay potent for 100 years, 200 years," Amos marveled. "As a writer, that's motivation. It's about writing music that penetrates, that seeps through the heart, that sits there and grows and grows and grows."

Amos accentuated that she has grown since breaking onto the music scene a decade ago, and hopes that those who listen to her albums can empathize with and find strength in her evolution.

"There were some troubled waters," Amos said, explaining her progression into musical and emotional maturity. "Sometimes



Singer/songwriter Tori Amos.

photo courtesy of Atlantic Records

it feels like you have to fight for yourself at the table. Truly there's room enough, if you're at the right table."

But Amos recognizes that finding the right table can be arduous and agonizing, especially for girls. "From girlhood to womanhood, there are going to be dark days," Amos said with the gentle cadence of so many mothers before her. "Welcome them. Open the door. Give them a plate of spaghetti."

"If you're waiting for other people to recognize you, then you're going to have a very painful wait," Amos continued. "Sometimes you've got to see that you don't need anyone to approve of how you arrived at the door."

What's on TGN 70 11/19-11/25

Tuesday, Nov. 19:

12 a.m. to 3 p.m. Bulletin Board
3 p.m. to 8 p.m. Dave & Steve's Video Game Explosion, A/V Squad, Half Baked, Imposter (presented by National Lampoon's)
8 p.m. to 11:59 p.m. Newsroom 70 with Marisa Brahney (episode 2)

Wednesday, Nov. 20:

12 a.m. to 2 p.m. Bulletin Board
2 p.m. to 8 p.m. The Lotus Tour (presented by Zilo)
8 p.m. to 11:59 p.m. What's Gonna Happen Here Tonight? (episode 1)

Thursday, Nov. 21:

12 a.m. to 3 p.m. Bulletin Board
3 p.m. to 8 p.m. Studio Thirteen, Riffage Live, Half Baked, Dave and Steve's Video Game Explosion (present by National Lampoon's)
8 p.m. to 11:59 p.m. Retirement Plan by Kevin Foley

Friday, Nov. 22:

12 a.m. to 6 p.m. Bulletin Board
6 p.m. to 11:59 p.m. NEW: TGN Presents: The Fall Football Classic UNCUT

Saturday, Nov. 23:

12 a.m. to 2 p.m. TGN Presents: The Fall Football Classic UNCUT
2 p.m. to 6 p.m. Bulletin Board
6 p.m. to 11:59 p.m. Exiled, Gravity Games, TV 4 Gamers (presented by Zilo)

Sunday, Nov. 24:

12 a.m. to 2 p.m. Exiled, Gravity Games, TV 4 Gamers (presented by Zilo)
2 p.m. to 11:59 p.m. Bulletin Board

Monday, Nov. 25:

12 a.m. to 4 p.m. Bulletin Board
8 p.m. to 11:59 p.m. TGN Presents: The Fall Football Classic UNCUT



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Gray sticks to his current shade

By KEVIN HATTRUP
MUSIC CRITIC

With equal parts of lyric subtleties, as well as the techno, neo-folk wizardry that garnered international success, David Gray returns with a quieter turn in *A New Day at Midnight*. Known primarily for the ubiquity of 2000's hit single "Babylon," his international Cinderella ascent was a bumpy and desperate path.

Songwriting prowess and quirky vocals aside, after releasing three albums that flopped and mortgaging the family home, the Welsh songsmith threw all his hopes and abilities into one more album. Gray locked himself at home in 1998 and banged out the opus that would become *White Ladder*.

With all three of his first albums flopped, Gray was virtually unknown outside of Ireland, where he continually sold hundreds of thousands of copies.

Gray's idiosyncratic vocals buzz along, like Dylan's raspy draw, with an odd tenderness that seems to tug at the words' enunciation, offsetting his lyrical acuity with poignant gruffness.

Despite the penchant for Van Morrison-like attempts and unassuming, minimalist arrangements, *White Ladder* found Gray dabbling in slick, wiry loops and hip hop beats.

Paired with his best songwriting to date, the result leapt past any possible

expectations; Gray's songs become world wide hits.

Where does *New Day* fall? Somewhere between the better moments of head wobbling pop of *White Ladder* and the tiresome crooning of his first three albums that landed D.O.A.

All the majesty of piano chords and quirky drum beats are here, the lovely lyrical turns that give

matching a dumbed down arrangement and a more mindful pace. The closer, the dark, ruminating "The Other Side," may have become a masterpiece if not for the sketch like simplicity and bland piano and vocal performance. Though the "Babylon" never comes, "Be Mine" may resurrect the torch of Gray's "gee, shucks" love anthem.

Unencumbered by pretension or lush arrangements, the verses sweetly amble and pour into an amiable climax where Gray sings, "Jumpin' Jesus, Holy Cow! What's the difference anyhow? Be mine, be mine."

It's the most joyous, spontaneous moment, but it can't resurrect the otherwise gloomy, middle of the road nature of the other half of the album.

While no one imagined he would abandon the formula that let *White Ladder* soar, *New Day at Midnight* adheres to

much to Gray's drippy sentiments and uninspired arrangements from his earlier albums. Something should have been there to flesh out and pump up some really looming and dull moments.

The over reliance on the very thing that makes Gray so likable, his voice and songwriting, tend to bludgeon an otherwise worthy follow-up to the international recognition previously received.

While no one can say if the world will be wooed by the Cinderella story (of a man who finally sold a couple million copies in England), Gray's chances seem good with this new offering.



Crooner David Gray contemplates his latest release, *A New Day at Midnight*.
U-Wire photo by Matthew Rink

Gray a serious advantage over his peers. However, the daring of trying to make folk "poppy" with synth beats just does not contend for our attention the second time around. Not that the album doesn't have its moments.

"Caroline," an ode to a woman described as a "steel-eyed dinosaur," finds Gray pining for love lost.

The simple song simmers over a fizzy back drop, spilling into a bass heavy chorus. "Kangaroo" begins almost verbatim where "Sail Away" left off. Instead of the soaring vocals Gray accentuates the lyrics this time,

DMB repays fans with third live album release

By JASON CAESAR CONSOLACION
THE DAILY COUGAR (U. HOUSTON)

(U-WIRE) HOUSTON - "Live at Folsom Field" offers what previous Dave Matthews Band live albums didn't: tracks from the last two DMB studio releases: "Everyday" (2001) and "Busted Stuff" (2002).

In fact, DMB fans should be more inclined to grab this album because these songs sound so much better in concert than they do on the aforementioned CDs. This rings true especially with the Everyday tracks.

An album that practically split the band's fan base in half, "Everyday" offered the compositions of frontman Dave Matthews and pop/rock producer Glen Ballard.

The songs were short, laden with pop hooks and quick riffs that offered a strong contrast to previous DMB material. Everything from chord structure to melodic phrasing in each of the 12 tracks on the album reeked of pop and commercial influence - a sound that settled easily in some ears and irked others.

But to finally take these songs out of the studio and put them on stage - a place where DMB excels in showing its true colors - should bring some rest to hardcore fans more fond of the jamming, get-down funky sound of earlier DMB material.

"Live at Folsom Field," which contains a live recording of DMB's July 11, 2001 concert in Boulder, Colo., opens with "Don't Drink the Water" and flows beautifully to the obscure "JTR" and Everyday's "When the World Ends" and "So Right."

A duet of "Busted Stuff" tracks follows, but what adds a bit of

interest to this setting is the fact that "Busted Stuff," which consists mainly of material recorded before "Everyday," had yet to be released at the time.

Perhaps the only people in the crowd that had heard these songs were the computer geeks that downloaded tracks from a collection that has become to be known as "The Lillywhite Sessions."

Steve Lillywhite, DMB's longtime collaborator, produced an album's worth of tracks that would have been the band's sixth studio release. Instead, RCA Records opted to hook Matthews up with Ballard to write new material that would be produced for the upcoming album "Everyday."

Presumably pushed by fans that didn't sit well with the Ballard songs, DMB was forced to release "The Lillywhite Sessions" anyway, thus producing the band's seventh album "Busted Stuff."

Because 1999's "Listener Supported" and 2001's "Live In Chicago" were almost identical in terms of their set lists, "Live At Folsom Field" stands out among the three.

However, the material on the previous two live albums, including the earlier DMB live album "Live At Red Rocks" (1997), far surpasses the work DMB has produced lately.

Matthews is in his trademark form, Carter Beauford still kicks ass on his kit, it was nice to hear more Leroi Moore and Boyd Tinsley on the "Everyday" tracks and bassist Stefan Lessard turns out some impressive solos, but "Live At Folsom Field" is not as entertaining as DMB's other live albums.

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The Strokes are on their way to Baltimore

Fans gear up for the upcoming December show in Charm City

By **BRENDAN NOWLIN**
MUSIC CRITIC

New York is being well-represented on the last leg of the Strokes' current U.S. tour. The band has chosen two other NY acts for support on the remainder of their headlining tour, fellow retro-rockers the Mooney Suzuki and comedian Jimmy Fallon.

After two opening dates for rock legends the Rolling Stones (a band the Strokes owe a lot to), the quintet from N.Y.C. launched a two-month long tour.

Calling it the "Wyckd Sceptre Tour," the boys kicked off their headlining circuit on Oct. 6 in Philadelphia, Pa., at the Electric Factory.

Over the course of the two-month long tour, the Strokes have played with openers like the Realistics, Har Mar Superstar, Ben Kweller, Sloan, Rooney and the Donnas. One of the last few dates on the tour is a stop at the DAR Constitution Hall in Washington, D.C. on Nov. 26. Following the D.C. date, the band will play two sold out shows in their hometown at the Roseland Ballroom.

The Mooney Suzuki, one of the two openers for the show in D.C., has been receiving some hype of their own with the release of their second album, *Electric Sweat*.

Spiritual solidarity with direct service of the materially poor

Sister Helen Christensen teaches Loyola a few good lessons on kindness

By **SR. HELEN CHRISTENSEN, RSM**
SPECIAL TO THE GREYHOUND

Solidarity with and direct service of the materially poor, a core value of Loyola's philosophy of education, was the cornerstone in the founding of the Sisters of Mercy whose women's college, Mount Saint Agnes, merged with then all-male Loyola College in 1971.

It became the foundation of the current coeducational institution now thriving here on Charles Street.

Three centuries after Ignatius of Loyola had established the Society of Jesus, a primary concern of Catherine McAuley, upon recognizing the many needs of the poor, the sick and the uneducated at various sites in her home city of Dublin, Ireland, was to provide ways to alleviate their variety of needs as well as she possibly could.

Catherine's good works for these many needy in such unhappy situations also attracted other women who were willing and anxious to assist her in this work, both in Dublin and in the surrounding countryside.

Upon the death of an elderly and childless Quaker couple for whom Catherine had cared in their later years, and who had valued deeply her spirituality and her ministry, Catherine inherited from them the resources to build a House of Mercy, where she and her companions provided free schooling for Dublin's poor and shelter for its homeless women.

It became not only a center for their services to the needy, but also provided residence for needy women as well as for Catherine and several of the women who assisted her in performing works of mercy.

When the Bishop informed Catherine that

The band is notorious for their live shows, which are described on the band's official Web site as "a wild explosion of sweat, sound and energy."

The band has a very 1970s sound, taking a handful of MC5 and the Stooges and a



Lead singer Julian Casablancas pauses during one of the band's famous live shows.

photo courtesy of RCA Records

pinch of the Velvet Underground.

It is duly noted, however, that the band will be coming to Fletcher's in Baltimore, in December. The incredibly intimate setting at Fletcher's will doubtlessly provide for a superior show for "the Moonies," compared to the Constitution

Hall in D.C. Sharing the opening spot with the Mooney Suzuki is comedian Jimmy Fallon, of "Saturday Night Live" fame. He will be supporting his first attempt at a music/comedy album, *The Bathroom Wall*, which has not exactly received the most complimentary of reviews. Nevertheless, the Strokes thought he was funny enough to warm the crowd up for them and the Mooney Suzuki.

The good news for avid fans of the Strokes is that it has been confirmed that the band will not tour again until the completion of their second album, a follow up to *Is This It*. There is a lot riding on this follow up, due to the massive amounts of acclaim the band and their debut have received. *Is This It* landed on countless "Best Albums of 2001" lists last year.

Strokes bassist Nikolai Fraiture has told MTV that, "The writing is much more sophisticated and our performance and our musical ability is much better than the first recording. Our main focus is to just get better. We see our faults and we see our good qualities, and we know when we are doing well, and when we're not it's pretty obvious."

Some very likely songs for the yet-untitled album include "Ze Newie," "Meet Me in the Bathroom," "I Can't Win," "The Way

It Is" and "You Talk Way Too Much." Fans interested in seeing what their new songs sound like can find some MP3s of recent shows on the web. In fear of being scolded by the RIAA, however, this *Greyhound* reporter will not tell you where exactly you can find them. Unless you ask me in person...

Equus opens this weekend

continued from page 11

show is phenomenal, incorporating a wide variety of images and sounds, from Aztec, African through the present day," said stage manager junior Kevin Poll.

Gaughan, who has been an integral part of PCP since her freshman year, has wanted to bring *Equus* to the stage since she read Peter Shaffer's play her senior year of high school.

"The show is an amazing theatre experience: people should leave and be rethinking their views on religion and the world," said Gaughan. "It offers a lot for each department on campus to talk about, particularly the theology, philosophy and psychology departments."

There are so many topics covered in the show, that even the cast and crew have differing opinions as to what the major theme is. Possibilities include religion, passion, father/son relationships, the quest for normalcy and conformity.

"This is probably one of the most well thought out and intelligent scripts I've ever read," said Morris. "Shaffer creates such real characters and closes every loose end so that everything is accounted for, without [forcing] the ending. He perfectly finishes it."

The show opens this Thursday and runs through Nov. 24 at 8 p.m. and includes graphic language, sexual images and nears nudity. Tickets cost \$8.00 general admission and \$5.00 for students.

After the Friday showing, the Honors Colloquium is sponsoring a discussion of the show that all are invited to attend.

single women in Ireland could live together only if they were religious sisters, she and two of her companions - not wanting to abandon their good works - completed the novitiate period with the Presentation Sisters and professed vows in 1831.

They became the original Sisters of Mercy, the first women's religious community to move among the poor, sick and uneducated whom they served, rather than being confined by the rules of cloister imposed on other religious of the time.

This characteristic of serving the needy in the situation in which they are found is the basis of very much of the work of Loyola's Center for Values and Service, a prime example of which is the Learning Bank in Southwest Baltimore, founded in 1983 by Sister Mary Judith Schmelz, RSM, formerly an administrator at Mount St. Agnes and later for the Baltimore Sisters of Mercy.

Several years later, Erin Swezey, of the Center for Values and Service staff, wrote the syllabus for a Literacy course and collaborated with Sr. M. Judith in securing a three-year federal grant to initiate the program, which later became a regular part of Loyola's many service programs.

Over the years since the Learning Bank opened, members of Loyola's faculty, staff, and student body have fulfilled, at the Learning Bank, the Mercy ideal of serving those who are very much in need of literacy - often their key to meaningful employment in their lives.

In this program, interaction of the various participants has been very important in "bridging the gap" - making tutors aware of what the rest of the world

is like and how others learn to cope, and making learners aware of what they can achieve and what life can be like if they work hard and get their G.E.D. and more.

Loyola students have set up their web page, sponsored community fairs to drum up business, and provided strong role models for youngsters in the programs.

Sister Denise Eby, D.C., former Loyola chemistry department member who was a regular participant in the program, initiated the "Tutor Reflections" submitted by



Core Values Series: Direct Service to the Materially Poor

participants at the end of each semester or each "SumServe." These booklets show how, concomitantly with helping others, many tutor participants have found personal growth through the experience, as shown through their reflections.

Carrie Forte, '98 recalls her experiences: "When things seem tough, I remember my learners, and I think of all they have been through and what they are doing with their lives. They are inspiring, and I will never forget my experience at the Learning Bank: it is one I will take with me the rest of my life."

A few sentences from Patty Stoffey, '95, sum up what participation meant to her: "This tutoring opportunity has had a positive effect on my life. I have appreciated things before, but now I appreciate them even more."

It upsets me to know that my mind was so closed to what was happening at Loyola. I know this experience has changed my life."

A primary tenet of Mercy spirituality is

Catherine McAuley's strong conviction that Sisters of Mercy should serve the needs of the People of God in the age and culture in which they find themselves, adapting their service to the ever-changing circumstances in the world around them.

This maxim of addressing the needs of our own culture is at the root of many opportunities for performing Works of Mercy offered by Loyola's community service program for its students: educating those in need - at the Learning Bank, St.

Frances and St. Ignatius Academies, the Spanish Apostolate; care for the homeless and the hungry - at Bea Gaddy's Family Center and Christopher Place, with the Care-A-Van and Habitat for Humanity; concern for

women - at My sister's Place, Marian House, Sarah's House, the House of Ruth.

Through their service in these and many other places, Loyola students exemplify the spirit of Venerable Catherine McAuley in adapting to the needs of the Baltimore area here and now.

A spectrum of other Sisters of Mercy apostolates in Southwest Baltimore, ones with which Loyola students have assisted in the past and continue to do so, include Southwest Visions, St. Peter's Adult Learning Center, Housing and Renovation projects, the Hezekiah program for people in recovery, the House of Mercy after-school program, and after school mentoring programs for children.

Sr. Christensen serves as Loyola's adviser for National Fellowships, and also is a professor in the mathematical sciences department.

**Late
night**

LIVE AT LOYOLA... GUSTER!

Don't miss it!

**Thursday
November 21**

Equus

A
Poisoned Cup Players
Production!
\$5/student
McManus Theater
8PM

COFFEEHOUSE!

Free coffee, coffee
drinks, desserts, &
snacks on a limited
basis.

MAIN ACT:
SIDE PROJECT
Reading Room
9PM-12AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
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TO EACH EVENT.

**Friday
November 22**

Equus

See Thursday's details.
There is a Saturday night
performance, too.

GUSTER!

\$14/student
Reitz Arena
9PM
(doors open at 8PM)

MIDNIGHT BREAKFAST!

Free!
Boulder Café
Must have
Student ID to enter!
12AM – 1:45AM

**Saturday
November 23**

Battle of Baltimore Classic! Men's Basketball vs.

Morgan State U.
Price per student TBA.
Sign up for
free transportation to
Morgan State U. in
Student Activities.
Buses leave at 8:15PM
Game Time: 9:15PM

**Trip to
Amazing Glaze
Pottery Studio!**
Free transportation &
\$10 toward your purchase!
Sign up in
Student Activities.
Bus leaves at 6:30PM.

**MIDNIGHT
BREAKFAST!**
See Friday's details.



2002 NCAA Tournament

Hounds outmatched, 3-0 by Mountaineers

BY SEAN BURNS
STAFF WRITER

Winning their third consecutive Metro Atlantic Conference (MAAC) championship, the Loyola women's soccer team knew that they were going to have a tough draw in the upcoming NCAA tournament. That couldn't have been more true, as they had to play West Virginia, owners of an 18-2-1 record, and the tournament's fifth seed.

In their first round game Friday, the Mountaineers scored three first-half goals, and then clamped down on the Greyhounds, allowing only three shots while cruising to a 3-0 victory.

Just six minutes into the match, WVU junior Chrissie Abbott

scored her team-leading 20th goal of the season, putting a rebound of teammate Kambria Riggins' shot past Loyola goalie Erica Neimann.

"We always try to come out and get on top early," said Abbott. "If you do that, then it's going to work in your favor."

Almost exactly 20 minutes later, Mountaineer senior defender Christen Seaman powered an 18-yard shot to make the lead two goals, and Abbott was credited with the assist. The goal was Seaman's first of the year.

Loyola coach Joe Mallia felt that the second goal was the breaking point of the match.

"We couldn't afford against a team like this to go down early," he said. "It's a big enough task as it

continued on page 19



Sophomore Erica Neimann faced 26 shots against West Virginia, and held the team to only three goals. *photo by Mike Memoli*

Improved running season ends

BY JOHN REIFF
STAFF WRITER

After a solid performance in the MAAC championships, the Cross Country team headed to West Virginia for the NCAA Mid-Atlantic Regionals. The team faced some of the best programs in the region, including on Penn State, Villanova, West Virginia and Georgetown, finishing in the back of the pack for what would be the team's final match of the season.

Women's team leader Jackie Truncellito took 69th place overall despite the muddy conditions on the field caused by a weekend of constant rain. Overall, the team placed 22nd, just behind area rival UMBC.

"I didn't do as good as I wanted to, but it was really muddy and no one really ran their best times," Truncellito said.

The team was coming off a fourth

place finish in the MAAC championship and Truncellito's first win in the individual category. The regionals were a little different though.

"The team built up for the MAAC's so much it was really hard to keep up the momentum in the regionals," said Truncellito.

Grace Wetzel agreed.

"There was a lot of competition at this meet. On top of that it was really muddy and our shoes were sticking in the mud," said the junior runner.

The men also struggled at this meet in the muddy conditions. The

conditions were actually worse for the men than the women.

"It was barely raining when we ran," Wetzel said.

The men fared well in their race despite the horrible conditions of the field and the rain that was coming down hard. The team finished 24th overall in the season-ending meet.

Looking to the future, both teams seem in good shape despite key senior losses. The men's team loses Daniel DeYoung and Gabe Reichenbach, two runners who have helped keep the team in contention for most of their races.

James DaSilva, the team's number one runner, will return with the expectation to help his team win the MAAC championship.

Other recruits should also bolster a men's team that is full of promise for next year.

The women's team now looks to next year and improving on a season that strengthened the team's

continued on page 19



Runners faced muddy conditions in West Virginia this weekend. *photo courtesy of WVU Athletics*



2002 MAAC Champions

Back-to-Back MAAC

Hounds qualify for second-straight NCAA tourney

BY PETER BLAIR
STAFF WRITER

After a rocky start, the red hot Loyola men's soccer team showed signs of last season's late game heroics on the way to being crowned MAAC Champions for the second straight season.

The team entered the weekend needing a pair of wins in the four-team MAAC Conference tournament at Rider University in Lawrenceville, N.J., to earn the conference's automatic bid to the NCAA Tournament.

The MAAC regular season conference champion Greyhounds won their second straight conference crown and are going to the NCAA Tournament for consecutive seasons.

"It was a difficult road this season, having to deal with the pressure and expectations from last season's success," said Greyhound head coach Mark Metrick. "But the team should be commended for repeating and living up to those expectations."

Led by tournament MVP Steven Coleman and MAAC regular season Player of the Year Niall Lepper, the Greyhounds won both games over the weekend, disposing of Siena 4-2 on Friday and defeating Marist 2-1 in Sunday's championship.

On Friday, the Hounds sought revenge against a Siena team that played them to a 2-2 tie at Alumnae Field on Oct. 25.

The Greyhounds scored in the



Two-time MAAC Player of the Year Niall Lepper and the Hounds reach the NCAA tournament for the second straight year. *photo by Mike Memoli*

34th minute on a goal by freshman Nate Lyden to take a 1-0 halftime lead. But the Saints came out firing in the second half, as C.J. Melilli scored in the 59th minute to tie the game at 1-1.

A little more than 10 minutes later, the Greyhounds scored two goals in a six-minute span to secure the victory. In the 71st minute, junior Jay Joyce sent a cross to classmate John Alecci, who headed the ball into the back of the net, to give the Hounds the 2-1 advantage.

Six minutes later, senior Bill Law sent a corner kick to classmate

Juliano Adriano de Oliveira who sent a short volley to freshman Vinnie Piscopo, who found the net from just inside the box.

Melilli added a second goal five minutes later to pull the Saints within one, and then had a chance to tie the game less than a minute later, but his shot was saved by MAAC Goalkeeper of the Year Reb Beatty, who had five saves in the win for the Hounds.

In Friday's second game, Marist upset Fairfield, winning 5-4 on penalty kicks after playing to a scoreless tie after regulation and

continued on page 19

Hounds reach MAAC semis at Disney World

Loyola will play against Fairfield today at 1:30 p.m. for third place title at the 2002 MAAC Volleyball Championships in Orlando, Fla. after suffering a 3-1 defeat to No. 1 Manhattan on Monday.

The Hounds began the first match of the day unprepared, with the Jaspers winning the game 30-14. The Greyhounds, regrouping after their harsh loss, came back to win the second match 30-28, but could not keep their momentum and lost the next two matches 30-25 and 30-14.

Senior Mary Hamsher again had the team high for kills, with 10, while junior Megan Maguire contributed the most digs for the team, tallying 17 in the game.

The Jaspers, with by far the best overall record in the MAAC, were more impressive all around, with three players recording double digits for kills. Bridgett Geddes recorded 39 kills and as a team, they posted far fewer errors.

With the win, Manhattan will compete against No. 7 St. Peter's for the MAAC Championship game to earn the league title.

St. Peter's earned a spot to the finals after a 3-1 win against Fairfield after Ludmila Kechina recorded 27 kills and Tzvetomila Dotcheva tallied 22. In comparison the Fairfield's team high in kills was 15, posted by Kristen Anderson.

Prior to the loss, the Greyhounds competed against Canisius, defeating the Griffins, 3-2 in a touch match where neither team won consecutive games, until the finale.

Again, the Hounds failed to begin strong, losing the first match 30-19, but they picked up in game two, 30-26 only to have Canisius win 30-22 in the third game.

Loyola managed a 30-23 win in game four to keep them alive, and finally secured their position in the semi-finals with a 15-12 finish.

In the game, freshman Jamie Arndt recorded a season high of 25 kills, while Hamsher tallied 13 kills and 25 assists. Maguire had 27 digs, and freshmen Becky Corb and Krystal Biegaj added nine kills and 25 assists respectively.

--From Media Releases

Athlete of the Week: Senior soccer player Mike Lynam

By ELIZABETH CLEARY
STAFF WRITER

Sunday, the men's soccer team defeated MAAC opponent Marist with an outstanding goal by senior Mike Lynam. With his game-winning goal, Lynam propelled the Greyhounds to a MAAC Championship and a place in the NCAA Tournament.

Off of a pass from freshman teammate John Dalziel, Lynam headed the ball into the goal just under the Marist goalkeeper. The goal was impressive in itself, regardless that it meant fulfillment of a season-long goal of winning the MAAC.

"It was an amazing goal, it was beautiful," said Dalziel. "He made me look good on it."

"We did the play wrong, so nobody was expecting it," said junior teammate Jay Joyce.

"On that play, I was at the right place at the right time," explained Lynam. "It wasn't the exact play, but I connected with John. When I scored, I was ecstatic. I didn't know what to do with myself."

Lynam first started playing soccer when he was four years old after watching his older brother play.

"My older brother was into it," Lynam said. "I would always go to the games and kick the ball around on the sidelines, and it was something that I just kept pursuing to the next level."

Once Lynam started playing

soccer, he kept going.

"It was always my favorite sport, so I just kept playing," he said.

At Sayville High School in Sayville, New York, Lynam led his team as a captain his senior season and was named team MVP his junior and senior seasons. He also earned four letters in soccer. During his senior year, he led the team with 14 goals and 10 assists for a total of 38 points. That year, his contributions led the team to its best record in school history.

Lynam's best memory from high school soccer was when he made the move from junior varsity to varsity soccer his freshman year.

"It was a big motivator," he said. "It was a big goal for me at that point, and after that I could set my goal as starting on varsity."

Lynam also played on a notable club team, Commack United, for three years. During the three years that Lynam played with them, the team won the Eastern New York Championship. He also led the team to Region I Finals in 1997.

Lynam chose to continue playing soccer in college based on the example of older teammates in high school.

"As a freshman in high school, I looked up to some of the seniors, one who went on to play soccer at a local college," recalled Lynam. "They really gave me motivation, and it was always something that I wanted to pursue."

Lynam chose to come to Loyola after a recruiting trip he made

during high school.

"I met the entire team, and they treated me really well," said Lynam. "I enjoyed the campus and fell in love with it. I have no regrets for my decision, it's been great."

Lynam wasted no time contributing to the team. In his freshman season he played in 19 games, starting 14. Unfortunately, Lynam broke his ankle the summer before sophomore year, and had to red shirt the season.

"I did an eight month rehab, and it was long," recalled Lynam. "I wanted to get back and be part of the team. I really missed being with the guys. But I used it as a motivator to get back to being healthy."

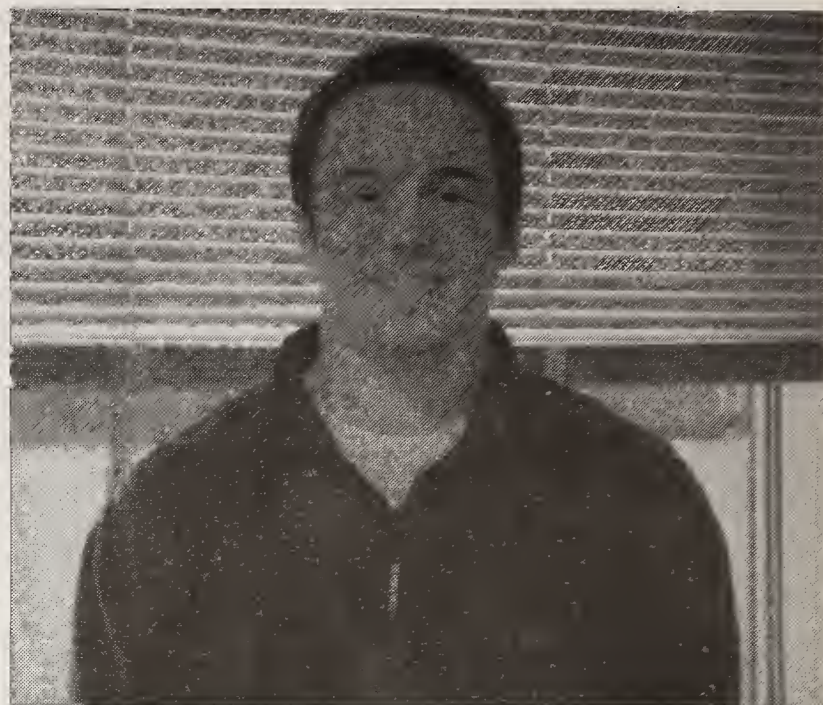
Lynam came back healthy for his junior season and played in 16 games, starting 4 on defense.

This year, his senior year, Lynam has stepped up his game. He has started all 20 games that he has played in and has contributed 2 goals and 1 assist. One of those goals was a game-winner against Canisus. The Hounds came from behind to win the game 2-1.

"All season he's been coming up big for us," said Joyce.

As a senior this season, Lynam is regarded as a leader on the team and tries to set an example for the other players.

"I try to work hard and set the tone for the younger guys," said Lynam. "I want to come back as an [alumnus] and see that we've gone further in the NCAA's and say that



Mike Lynam's header in the second half of the MAAC title game sent the Hounds to their second NCAA tournament in a row.

photo by Mike Memoli

I helped set that tone for the next generation by setting an example for the younger guys now, and then they'll do that in the future."

"He's a really hard worker," said Joyce. "He's always working hard and setting an example for the rest of us."

Because of the injury that he overcame and it being his senior season, Lynam has gone out onto the field like every game could be his last.

"I give it my all, 100 percent all the time," said Lynam. "I play every game like it's my last, especially this season."

In the spirit of a true team player,

Lynam's goal this year was to win the MAAC Championship and make it into the NCAA Tournament.

"We're there, but hopefully we can last longer," he said. "We want to see if we can repeat last year and maybe even go further."

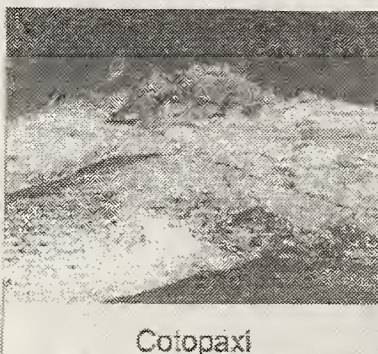
Last year the Hounds made it to the round of 16, which was their most successful seasons ever in the history of the Division-I program.

At the end of this year, Lynam will graduate with a degree in finance and, as he says, "hang up my cleats and go into the world of finance."

Spring Break 2003 Mountaineering in ECUADOR

Once again during Spring Break, the OutdoorAdventure Experience in partnership with Earth Treks Climbing Center, is offering a chance of a lifetime. Summit the 19,347 peak of Cotopaxi, the world's highest active volcano. This trip is open to everyone (Faculty, staff, students, grad students, administrators) and no previous experience is necessary. You must sign up by Dec. 4th, so ask your parents over break!

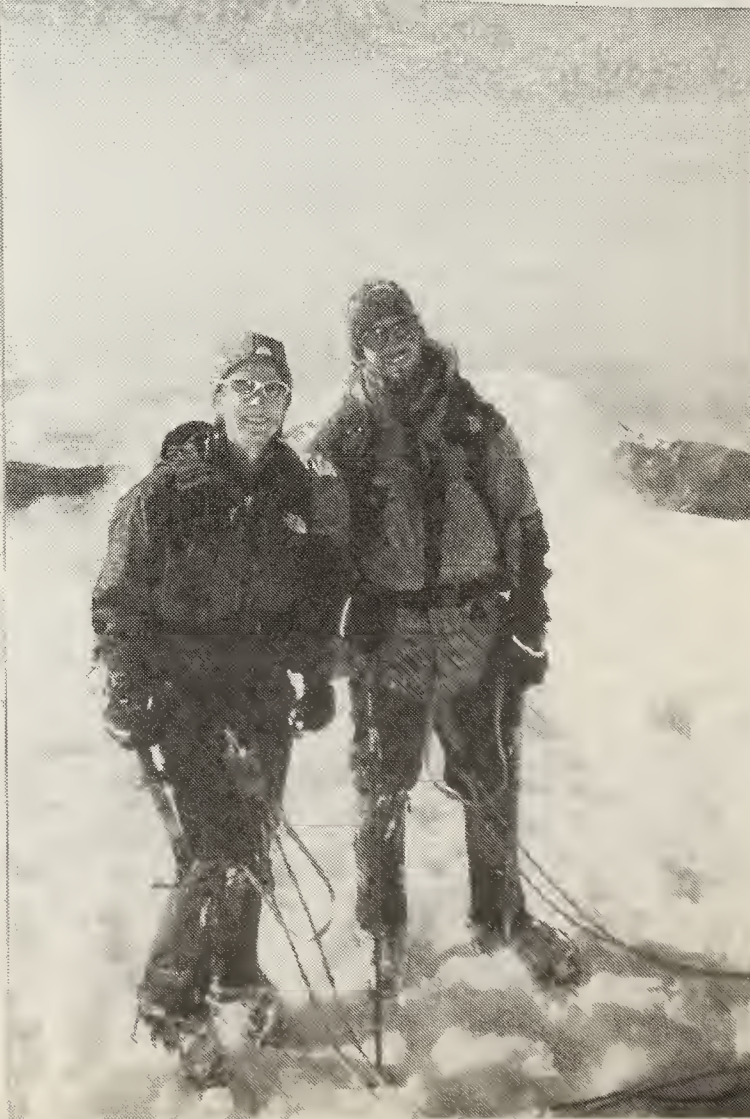
If interested, please contact
Mike Stone ext. 5423



Cotopaxi



GLACIER PRACTICE



LC rowers round out fall slate



The crew team, pictured at a meet in the spring, has rounded out a solid fall campaign, with the men winning a gold medal this past weekend in Philadelphia.

Greyhound photo archive

By JOHN REIFF
STAFF WRITER

The crew team, after a rocky start in the fall, has started to gel together in the past two weeks. The men's freshman four boat medalled at the 2002 Head of the Occoquan Regatta in Virginia, placing fourth in this race. The varsity lightweight men's four boat, which consisted of seniors Eammon Golden, Mike Ferguson, junior Jean-Luc Pierre-Louis and sophomore Will Farrell, finished 11th out of 25 teams.

"It was one of the toughest heats of the year. We lost to the first place boat by only 50 seconds," said Pierre-Louis.

Loyola crew turned it on this past weekend at the Philadelphia Frostbite Regatta. The men's freshman four boat pulled home a gold medal, as did the varsity lightweight four boat, consisting of Golden, Farrell, Ferguson and senior Tom O'Connor.

The men's freshman eight boat finished a strong second both at the Frostbite Regatta and the Bill Braxton Regatta the following day.

X-C team looks to future

continued from page 17
confidence and resilience.

The team will lose a key runner in Danille Walther, but should be able to recruit a few solid freshman for next year.

"I think we are building. We came a long way from last year. Hopefully we will recruit more runners and we will head toward the top," Wetzel said.

Wetzel, who will be a senior next year, looks to aid Truncellito with juniors Lauren Sullivan, Adrienne Blauvelt and freshman Caitlin Dunne.

The team will also get junior Jackie Foster back, who was injured for most of the season. Truncellito, Loyola's top cross country runner, has high expectations for the team and herself for next year.

"We want to win the MAAC's. That was our goal this year and it will be the same for next year. My personal goal is to place next year in regionals."

The team will have a good shot at winning the MAAC's with Truncellito coming back next year.

The men's varsity lightweight eight also turned in a solid fourth place finish defeating such crews as Ithaca and the Delaware B boat.

"We were competing against 3 of the top lightweight crews in the country in Delaware, St. Joe's, and Marietta," said Pierre-Louis. "We are looking forward to the spring season. God has been good to us by bringing in great talent like freshman rowers, Tim Reichelt, Rob Von Hagen and Mike Hogan."

This talent is going to add to the likes of sophomore captain, Will Farrell, returning seniors Ferguson, Golden, O'Connor and junior Pierre-Louis.

"We have nothing but high expectations for our crew in the spring. It's all a matter of hard work and keeping our eye on the prize," Pierre-Louis said.

The women's crew team had their high point of the season at the prestigious St. Charles Regatta in Boston. Their four boat who consists of junior Suzanne Veilleux and sophomores Sharon Condon, Katie Gallagher and Caitlin Welch, and they finished 14th out of 52 teams with a time of 20:03. This was five percent above the winning crew's time of 19:09. Only four collegiate crews beat them. Other

crews that beat them were elite rowing clubs with older more experienced athletes.

"It was very good to have the girls finish at the head of the this meet. It was a tough field," said women's coach Al Ramirez.

The women have had a number of their rowers go to study abroad this semester, yet still have had a successful fall season.

"The women's team has managed to salvage the fall racing season despite losing key rowers and turn in very respectable finishes," said Ramirez.

The last women's race was on the Schuylkill River in Philadelphia, Pa. The team took second to the University of Penn.

"The team was disappointed by this loss to Penn, but I thought the race went quite well," said Ramirez, who is very optimistic about the spring season. "The women's team is painfully young and inexperienced, yet full of desire to improve. They have a strong work ethic and competitive spirit that allows them to compete well with larger, more established and more experienced programs."

The team will have three months off before their next meet in March at the Dad Vails Regatta.

Women's season ends with first round loss

continued from page 17

is, but to give away a couple of goals early in the game is just too tough a hole to dig out of."

Unfortunately for the Greyhounds, the unrelenting pressure continued, and resulted in the game's third and final goal in the 33rd minute. It came off a cross by Marisa Kanella, which sophomore Laura Kane headed past a diving Neimann. Lisa Zanti was also credited with an assist on the play.

The final 57 minutes were scoreless, thanks much to the play of Neimann, who faced 26 shots through the contest, making eight saves. West Virginia's Laura Finley was credited with making two saves, only facing three shots in the game.

The win for the Mountaineers is their first NCAA tournament victory, after losing first round games the past two years.

"It starts becoming a little bit of a monkey on your back but the ladies knew what they needed to

do tonight, and I think the UConn loss opened their eyes knowing that it's do or die at this point," said WVU coach Nikki Izzo-Brown.

West Virginia plays the University of Virginia in the second round.

This game was the last as Loyola players for seniors Becky Bieneman, Annie DiPalo and Audra Garuccio, who all started for their entire tenure at evergreen. Through the last three seasons, they have helped guide the Greyhounds to a 49-23-6 record, with an outlandish conference record of 31-2-3. They also won three conference championships, and the one year that they didn't win the MAAC tourney, 1999, they won the regular season title.

Loyola's season ends with their record standing at 12-6-2, having won their third consecutive MAAC tournament. They finished their conference schedule with a 7-0-2 mark, just one victory short of tying Fairfield for the regular season title.

Men's soccer to face tough Furman team

continued from page 17

two overtimes. Marist was a welcome sight in the championship game for the Greyhounds, who easily beat the Red Foxes 3-0 at Curley Field on Oct. 27.

Marist proved to be a tougher opponent in the second matchup, but the Greyhounds prevailed once again, winning the game in the final minutes while showing signs of last season's toughness.

The Hounds found themselves down early after Red Fox midfielder Joe Crespo scored on a line drive kick from 25 yards past a diving Reb Beatty.

But much like last season, the Greyhounds didn't quit. The Hounds quickly took control of play and scored midway through the second half, when Piscopo sent a diving header that bounced off Red Fox goalie Mike Valenti, and Alecci sent the rebound in for the tying score.

"Marist shocked us by scoring the early goal," said Adriano. "But the team used it as a wake-up call and responded well and was determined to take over the game after that."

Loyola defender Steven Coleman shut down Marist's leading scorer Crespo to take control of the game for the Greyhounds.

"Steve played a tremendous game, shutting down one of the most physical players in the league," said Mettrick.

After controlling play for most of the second half, the Greyhounds finally took the lead for the first time with less than 13 minutes remaining when senior Mike Lynam headed freshman Mike Lynam's free kick into the goal from the near post. Both Greyhound goals were scored on set plays.

"We've had success recently running set plays, which is

something we're going to need to do to have success in the NCAA tournament," Mettrick said.

The Greyhounds outshot the Red Foxes 17-11 but squandered many opportunities early in the second half that could have put the game away sooner. Beatty made five saves for the Greyhounds, while Marist's Valenti made nine while taking the loss.

Five Greyhounds were named to the all-tournament team, led by tournament MVP Coleman. Adriano, Lepper, Beatty and Alecci rounded out the Greyhound representatives who made up nearly half of the 11-player all-tournament team.

The Hounds were able to repeat as MAAC champions, despite a roster that included ten freshmen.

"The upperclassmen had been there before, but we were able to win the tournament because of our freshmen," said Adriano. "They've been contributing all season, and stepped it up again in the tournament."

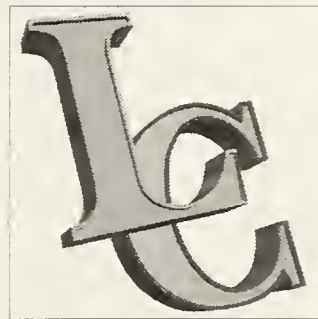
The first round of the 48-team NCAA tournament gets underway this Friday. The Hounds will begin play on Saturday, facing off against Southern Conference Champion Furman (17-2-1).

The seeding was something of a surprise, since the 48-team tournament is organized regionally. Some had expected the Hounds to face more regional foes.

Should the Hounds advance to the Round of 16, as they did last year, they would travel to the west coast. Whatever the opponent, Mettrick is happy to be returning to the NCAA tournament again.

"The (NCAA) tournament is such a rich experience and it means a lot to the players to make it," he said. "The team has made a tremendous run to make it this far and should all be proud of themselves."

NCAA Tournament First Round



13-4-3
(MAAC Champ)

vs.



17-2-1
(SoCon Champ)

**Saturday, 5 p.m.
Greenville, S.C.**

*Winner will face Virginia Commonwealth
on Wednesday, Nov. 27*

Question marks abound as young Hounds tip off

By JIM BREZICKI
STAFF WRITER

Legendary Maryland basketball coach Lefty Driesell once proclaimed, "The only good things about freshmen, is they become sophomores!"

Loyola men's basketball coach Scott Hicks certainly hopes this will be the case in the coming season. With a year of experience under their belts, last year's strong freshmen class are expected to give Hicks even more quality minutes.

"I think our players are improved, especially our sophomore class" said Hicks. "They received a lot of playing time, it was a great learning experience."

Last season's leading scorer, sophomore Lucious Jordan (13.0 ppg), and leading rebounder, sophomore Bernard Allen (6.3 rpg), return more confident after an off-season of intense preparation. Jordan is the caliber of player the Hounds have missed since Jason Rowe departed three seasons ago.

"Lucious could arguably be second team [all-conference]," said Hicks. "Bernard Allen is one of the best rebounders in the whole conference. He is a tenacious rebounder and his offense has gotten better."

Rounding out the stellar sophomore class are centers Irakli "Ika" Nijaradze and Sean Corrigan, and forward Jim Chivers. Nijaradze started 20 games last season and now knows what to expect from the more physical college game.

"Ika has showed improvement," Hicks said. "He is a very good shooter. I think our offensive system this year will help his style of play."

Like Nijaradze, Chivers is aware of what it takes to be effective at the college level. Chivers is the most athletic Greyhound, and if he

uses his size and quickness, he could have a breakout season. Corrigan is a quality backup, but is redshirting this season to make sure he properly heals from an off-season foot injury.

"I want to be 300 pounds when my time is over here. Baby Shaq," Corrigan said of next season.

Experience Pays Off

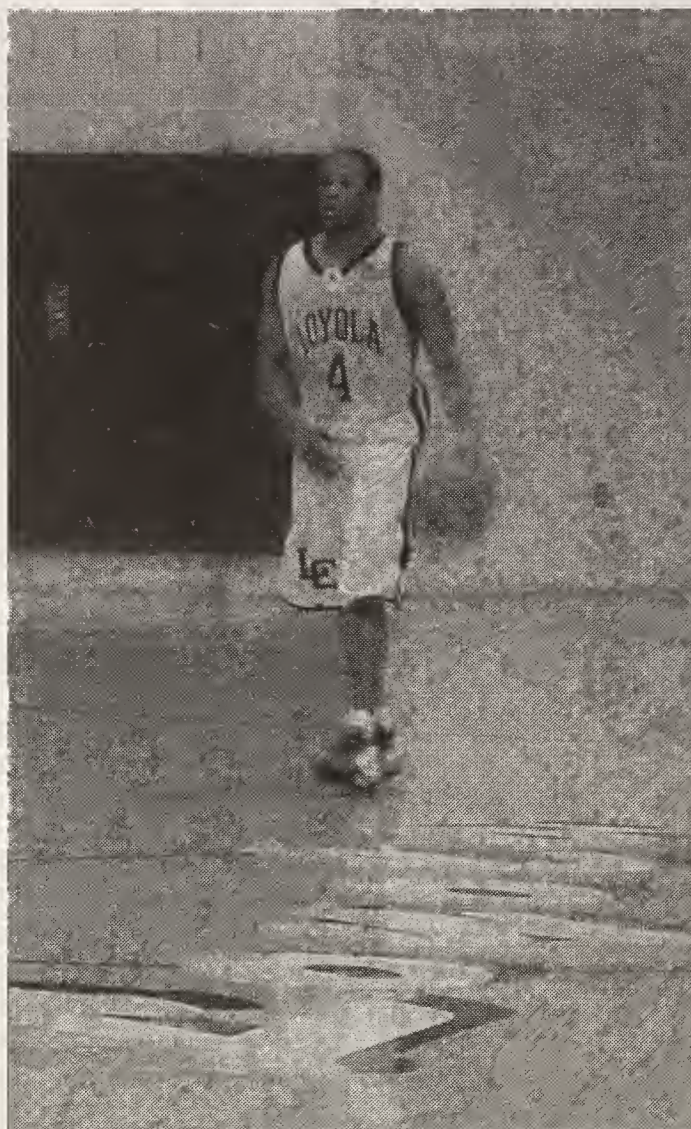
Captain De-Lonnie Southall (46.6 FG%) is the lone senior on a team with only four upperclassmen players. Southall looks to bring experience and leadership to a team that could use his insight as the long season progresses.

"I am going to try to tell the young guys what to do, the in and outs of the rigorous schedule

we have — traveling and trying to get school work done and everything like that," Southall said. "As far as leadership on the court, we experienced a lot of losing, I just want to change that around."

Redshirt junior Donovan Thomas (11.0 ppg, 5.6 rpg) is the only other player on the Greyhounds who has the experience of Southall. If Thomas can stay healthy, he has the potential to average close to a double-double. Thomas finished last season very strong. In the last 15 games, he averaged 14 points and six rebounds per game.

Juniors Lindbergh Chatman and



Lucious Jordan is coming off a stellar freshman season for the young Hounds.
photo by Mike Memoli

Ryan Dickey round out the upperclassmen Greyhounds. Chatman, a transfer from Robert Morris, is an athletic wing player who can shoot the three when called upon. He also brings experience to the Hounds this season. His speed and size could be an asset when the Hounds play a quick opponent.

"Chatman ... is an older player who should bring some maturity to the lineup," Hicks said.

Dickey worked himself up from a walk-on to a potential starter. He is a steady player who commits few errors and was one of the few players from last season who shot above 20 percent from the three-point line. Hicks calls Dickey the leader of this year's team.

Fresh Faces

Coach Hicks and his staff have brought in another strong recruiting class this season. Bobby Bossman is a fantastic shooter and has the ability to start immediately for Loyola.

Hicks calls Bossman "a very talented player. He is a pure shooter and a good rebounder."

Like Bossman, guards Charlie Bell and Linton Hinds have the potential to start for the Greyhounds immediately. Bell is a scorer who has the skill to play the point.

This combination is very valuable for a team who lost their starting point guard. Hinds is more of a true point guard. He has excellent ball-handling ability and is the steady player that the Greyhounds lacked last season.

"Charlie Bell ... is an excellent defensive player," Hicks said. "Hinds is more of a pure point. ... He is a good defensive player, with excellent work ethic and is a very unselfish player."

Josko Alujevic, a late addition to the team, brings a strong feel for the game and has international experience that could help the Greyhounds

throughout the season.

Schedule

Loyola comes with a very demanding schedule this season. Along with the 18 Metro Atlantic Athletic Conference games, the Hounds play nine out of conference games. The most prominent of these games is the Feb. 2 match up against the defending NCAA champion Maryland Terrapins. The game will be the Raycom game of the week and should attract millions of viewers along the East Coast.

The Hounds start the season playing in the annual Battle of Baltimore tournament on this Saturday. The first game is against host Morgan State, with the prospects of playing either Towson or UMBC in the championship/consolation game on Monday. The winner of this tournament has the bragging rights as the best team in greater Baltimore.

"The Battle of Baltimore is a wide open field and a great local tournament," said Hicks. "The big challenge for us is we are playing the home school on their home

court."

The non-conference schedule finishes off against regional rivals UMBC and Mount Saint Mary's, both at Reitz Arena. The Hounds will also play home games against Fairleigh Dickinson, Santa Clara and Central Connecticut, an NCAA tournament team last season. The lone non-conference game played outside of Maryland is January 2 at Northeastern.

Strengths

Versatility- The Greyhounds have nine players who can play more than one position. This can cause match-up problems for other teams. The Hounds can go small with Bernard Allen and Donovan Thomas playing the post positions, or they can play a bigger lineup with Allen or Thomas playing the small forward position and Nijaradze and Southall in the middle.

Quickness- Everyone on this year's squad can run. This makes for an exciting game with lots of fast breaks. The quickness also helps on defense, where players can pressure the ball.

Athleticism- Donovan Thomas may be the best dunker in the MAAC. Thomas, Chivers, Chatman, Allen, Jordan, Hinds and Bell are all very explosive players who can cause problems with their athletic ability.

Weaknesses

Shooting - Bernard Allen was the only player to shoot above 30 percent from behind the three-point line. The team hopes that the returning players have improved their touch and that the newcomers can shoot like they have been in preseason practices.

Size - Irakli Nijaradze is the only player over 6' 6" who is expected to get quality minutes. If he gets into foul trouble, the Hounds can be very small against some bigger teams in the conference.

Passing - The team had 459 turnovers last season with only 257 assists. In order to win basketball games, Loyola has to take better care of the basketball.

Experience - Once February comes around, the sophomores will have the experience of juniors and the freshmen will have the experience of sophomores. Until then, it could get ugly at times, especially with the offense expectations thrust upon the underclassmen.

Jim's MAAC Picks

1. Manhattan -- Quality team that returns the best player in the conference, guard Luis Flores (19.4 ppg).

2. Niagara -- Fans have something to cheer about in snowy Buffalo. James Reaves is the best rebounder in the league (8.8 rpg).

3. Iona -- The Gaels are always competitive and this season is no different. Jeff Rutland is still the scariest coach in the MAAC.

4. Canisius -- Return five starters from a young team last season. If they can be consistent, they could easily find themselves as a number one seed in the MAAC tournament.

5. Siena -- Defending conference tournament champs come in with a great recruiting class. Prosper Karangwa has the best name in the conference and has the game to back it up (11.1 ppg).

6. Marist -- Like Canisius, this is a team with many question marks. If Nick Eppenhimer and former Greyhound Anthony Walker can step it up, the Red Foxes can give teams a lot of trouble.

7. LOYOLA -- One of the most athletic teams in the MAAC. If the young kids step up, this team could surprise people come March.

8. Fairfield -- Would be ranked higher, but the first semester loss of their two best players hurts the team chemistry. When Deng Gai and Ajou Deng return, the Stags will be one of the best rebounding teams in the MAAC.

9. Rider -- Defending regular season champs lost too much. Jerry Johnson is a special player (15 ppg) but he can't do it himself.

10. St. Peter's -- Brought in a good recruiting class but they still won't get out of the MAAC basement.

5 KEYS TO SUCCESS

- All the Greyhounds have to stay healthy. It is hard to get into a flow with a different starting lineup every game.
- One or two question mark players need to step up. Whether it is Chivers or Chatman, someone needs to step up and give the Hounds much needed scoring.
- Freshmen have to be ready to play. If the freshmen are as good as advertised, this season can be special.
- Better control of the ball. If the Hounds can hold onto the ball, they can get easier baskets and more opportunities to score.
- **FANS.** Come out and give the team something to play for.

Hounds look to blend the new and the old in Cage's second year



Coming off a last place finish in 2001-02, the Hounds have higher hopes this season.

photo courtesy of Sports Information

By PETE DAVIS
STAFF WRITER

Dave DeBusschere, one of the all time great New York Knicks, once said, "The best teams have chemistry. They communicate with each other and they sacrifice personal glory for the common goal."

This will be the challenge for the Loyola College women's basketball team this year as they bring back four starters from last year, but will also have to integrate six new freshmen into the lineup. If Coach Candy Cage and the team can do this successfully, there is a potential for the Hounds to make some noise in the Metro Atlantic Athletic Conference.

Loyola finished the season last year with a 12-17 overall record and 5-13 conference record placing them in a tie for last place in the

to run the team and be one of the leaders on the court.

"With six new players on the team, everyone has taken more responsibility and an increased leadership role," said Cobb.

Also in the backcourt for Loyola is Shontrese Smith who started a few games last year, but played significant minutes throughout the year. Smith is the Hounds' most athletic and exciting player and can have spurts where she can score points in bunches.

Sophomore Shannon Kelleher is another point guard for Loyola who earned experience playing under Coach Cage last season.

In order to have a successful season this year "we have to work as a team, push each other in practice, and encourage everyone during the games," said Kelleher.

Senior Jennifer Mitchell, a preseason second team all-MAAC selection and leading scorer from last year, also returns for the Hounds. Mitchell will be responsible for doing many things for Loyola this year. She has the versatility to play the two guard position and is also big enough to move down and play the number three spot. Mitchell's shooting ability will help stretch the defense, and she is also an excellent free throw shooter, which is important late in the game.

Besides all of the experience in the backcourt, Loyola also has three freshmen who are looking to contribute to the team. Unfortunately, one of them, Jillian Henn, tore her ACL in the preseason game against Melbourne and will be out for the entire season. Henn will have surgery in December and plans on redshirting this year. Kerri-Lynn Orsini and Krystle Harrington also hope to learn from all the experienced players on the team and make a positive contribution to the team.

Up front, the Hounds also have a nice mix of experience and youth led by senior center Katie Netherton, also a preseason

second team all-MAAC selection. Netherton was the team's second leading scorer last year, averaging just over 11 points per game and again will be looked to be a physical presence inside.

Joining Netherton in the frontcourt is Amy Dessart Mager, who started 22 of the 24 games she played last year. Mager was one of the team's most consistent shooters last year, shooting over 45 percent from the field and also average six rebounds per game.

Robbyn Poole also gained valuable experience playing last year; she even started a handful of games for the Hounds. Poole can be a spark off the bench as she contributed almost six points and five rebounds in only 17 minutes of action per game last year.

Freshmen Jackie Valderas, Kate Scherle and Lauren Troupe will all be battling in practice for playing time up front. As a freshmen, Valderas hopes to "work hard in practice and learn from the experienced players" in order to improve her game.

Loyola has a non-conference schedule where they play a number of quality teams, but also play games against teams who they should be able to beat. They begin the season with three straight road games, a tough task for a team with six freshmen on it.

They open the year at Maryland and then travel to North Carolina to play in the UNC-Greensboro Tournament. The Hounds are matched up with UNC-Greensboro

in the first round of the tournament, a team that tied for first place in the Southern Conference last year and won 23 games overall.

Loyola also travels to Virginia to play in the Virginia Tech Tournament during the end of December. Again, Loyola drew the host team in the first round, a very good Virginia Tech team, who went 9-7 in the Big East and 21-11 overall last year.

Playing road games always are good preparations for the postseason, but with a team that has six new players, these games could be difficult. The Hounds will need to rely on their experienced players to lead the team during the beginning of the year.

One advantage Loyola will have this year is that this is the second year with Candy Cage as the head coach of the team. Just like it takes time for players to gel as a team, it also takes time for a coach to gel with her players.

"This year everyone is more comfortable in her system, and the trust between the players and coaches has increased," said Cobb.

Almost every player on the team said their goal was to win the MAAC Championship this year and get a bid to the NCAA Tournament.

If everything comes together for the team this goal may not be unrealistic, but it is going to take a lot of hard work in order to go from last place to first place in one season.

5 KEYS TO SUCCESS

- Blending the talents of the experienced players together the six freshmen on the team. This is a challenge for every team, developing the ever important team chemistry, but when there are six new players on the team this is even more important.
- Taking Care of the Ball: Last year the Hounds averaged more than 21 turnovers per game. Teams that take care of the ball and value each possession usually end up winning games. With a starting backcourt of two upperclassmen Loyola should be better at this than last year.
- Defense: The team has to decide right away to make a commitment to playing tough defense for 40 minutes every night. "The coaches have put a lot of emphasis on defense. We have enough offense that if we can stop people we will be successful," said freshmen Jackie Valderas.
- Playing as a Team: Loyola knows they are not a team made up of stars. Each player has to work hard and do what they can in order to help the team win.
- Staying healthy: Loyola has to avoid injuries this season. Already, freshmen Jillian Henn is out for the season with an ACL tear. The Hounds cannot have serious injuries to disrupt the cohesiveness of the team, both in practice and the games.



Senior Katie Netherton looms large at center for the Hounds.

photo courtesy of Sports Information

Ramblings from N.J.: Manute, Shaq and ... College Basketball!

Anytime a weekend starts up with the Fall Football classic, and ends with a trip to a Giants game at the Meadowlands, its safe to say that it's been a good weekend.

Unfortunately, when you wake up on



The Brass Bonanza

SEAN BURNS

Sunday with an industrial strength cold and it's pouring in Jersey, sometimes the only thing you can do is sit at a computer and pour out all of the random thoughts that have been rattling around in your head for the past two weeks.

So, for your enjoyment and mine, here's a little sample of the inside of this Loyola senior's brain...for better or for worse.

Honestly, is there any story in the world of sports that is at the same time as ridiculous and as touching as that of Manute Bol? In case you haven't heard, he has decided to follow up his bout against William "Refrigerator" Perry on Fox's celebrity boxing show with a stint playing...ice hockey. No, that isn't a typo; he's signed a contract to play with the Indianapolis Ice of the Central Hockey League.

Unfortunately for a smart-ass such as myself, I won't make fun of the ridiculous aspects of a 7'7" Sudanese man on ice skates. That's because he is doing it all to benefit the "Ring True" foundation, an organization that brings awareness to children of the southern Sudan, where Bol is from. So cheers Manute...you're the only man who will ever escape criticism despite standing 7'10 on ice skates.

Cheers also to our fine masked friends that graced the field of the football game this Friday night. I

would rate their appearance as the overwhelming highlight of the game, edging senior Sara Shoaf's dominant performance on the gridiron, and that junior girl that nobody could catch (sorry, I have no idea what your name is, and I'm far too lazy to call around and find out). The moment when that campus cop tried to form tackle one of them, and he put on the Barry Sanders-esque juke move...well, I don't know if that can ever be topped.

By the way, the seniors won that game 22-21, just in case you missed the highlights on "SportsCenter." Sorry juniors.

I may hate the Atlanta Braves because of the bandwagon factor (who wants to see kids in a Connecticut high school wearing an Atlanta hat...honestly?). I am seriously considering picking up a jersey of their new South Korean relief pitcher, Jung Bong. I'll leave it up to you to write your joke here.

COLLEGE BASKETBALL IS STARTING SOON! COLLEGE BASKETBALL IS STARTING SOON!!!!

If you don't understand what the excitement is all about, clearly you don't know that the only two professional sports teams in Connecticut are the UConn men's and women's hoop squads. At least since the Whale moved down to North Carolina (no, I'm not bitter or anything).

Did I mention that it's almost time for college basketball?

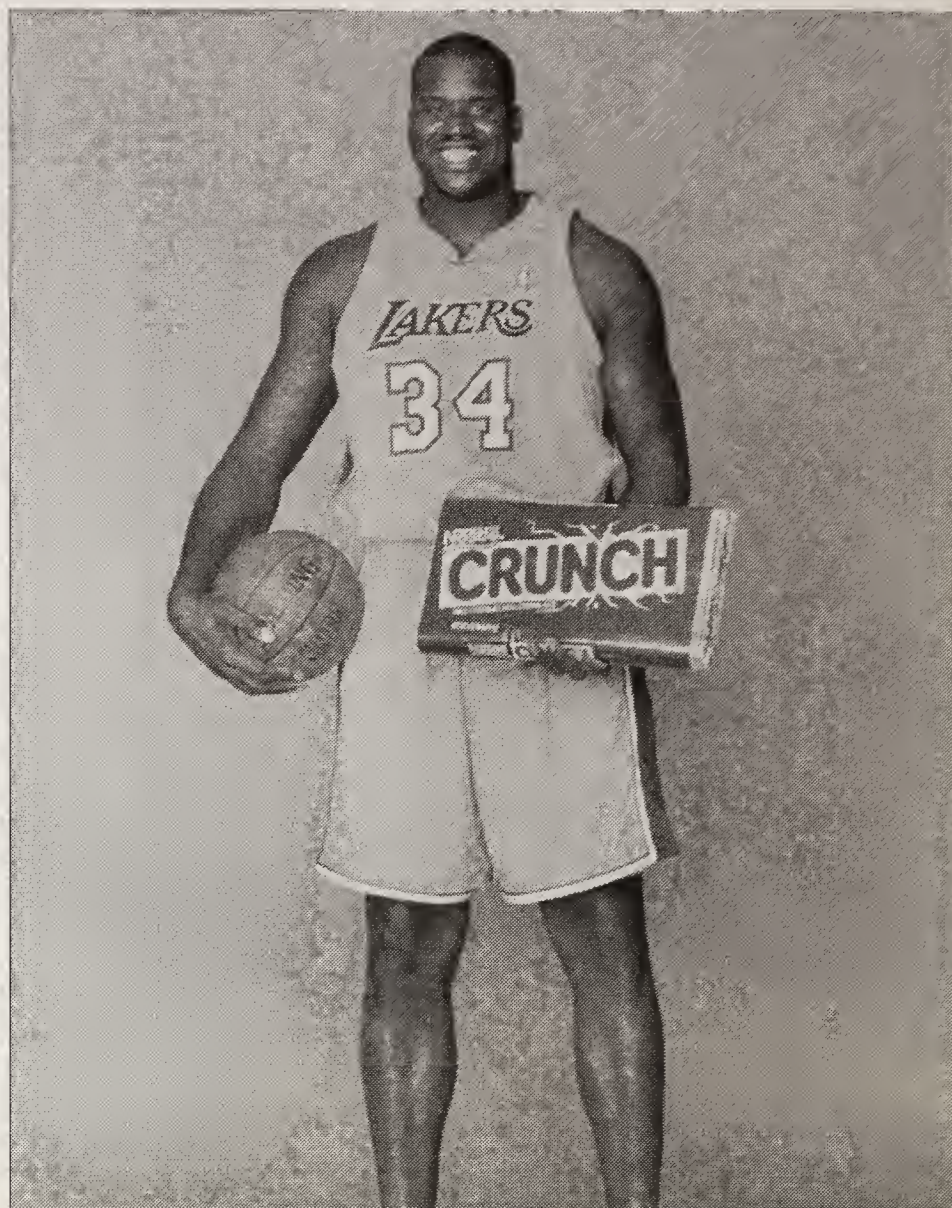
No matter how much of a Yankee fan you are, I'm sorry, but the Boss has finally gone over the edge. Despite having a payroll upwards of \$150 million, Georgie has decided that the best way to save some money is to eliminate the dental plans of 150 or so Yankee Stadium employees. The move will save approximately \$100,000, or about the tip that Jason Giambi gives to the valet parkers after home games. In

related news, George Steinbrenner is a jerk.

Can somebody please tell me why I hate Kobe Bryant so much? I don't even follow pro basketball, and all I can think of when I see him on TV is, "Man, that guy just seems like a pompous, self-centered jerk. I'm so glad he isn't on the Celtics." And while we're on the subject, LA Lakers with Shaquille O'Neal: three consecutive NBA titles, each in resounding fashion. LA Lakers with only Kobe Bryant: a 3-6 start with losses to the Clippers, Cavaliers and the Nuggets. THE NUGGETS! I didn't even know that Denver still had a team and they beat the Lakers this year. I think it's safe to say that we know who the real big dog in Los Angeles is now.

In other NBA news, it appears as if we can declare a moratorium on all of those "Vin Baker will play better now that he's moved back to his native New England" stories. As much as I'd like to see the former Hartford Hawk succeed (yes, somebody that spent a significant portion of their life in the capital of the Nutmeg State was at one point a NBA all-star...creepy huh?), I think it's time for Vin to do us all a favor and, to use a favorite phrase of my grandparents, "(expletive deleted) or get off the pot."

Okay, I'll admit it. With all of its recent showings on USA, *Con Air* has officially become a member of the pantheon of movies that are so bad that I can't help but watch them whenever they are on TV.



The Lakers could use some Shaq in their diet, with Kobe unable to put up the Ws by himself.

Business Wire Photo

Fellow members in this elite club are any single one of Stephen Segal's movies, the *Rocky* series (except number five...I refuse to believe that it exists), and *Bloodsport* and *Lionheart* with Jean Claude Van Damme.

They, of course, are joined by the all time MVP of bad movies, *Over the Top*, with Sly Stallone himself. If you've never heard of it, please, feel free to call me and I'll watch it with you.

If life as a high school football player were really like they make it seem in *Varsity Blues*, I'd still be enrolled in Conard High School.

Does anyone else secretly

expect that all of the dominance that Jerry Rice has had will suddenly hit the wall by the end of the season? I half expect him to make his 210th touchdown catch of his career, and have his body fall apart, Bluesmobile style, after the last game of the season. Maybe I'm weird, but it just feels right.

Okay, it's about time to hit the road for the Meadowlands, so pray for my health in the next four hours. If you don't see me come next week, just assume I have pneumonia and can't come out to play. Until next time kiddies, keep it real.

Hounds Sports Calendar

Nov. 18 - 25

Tuesday, Nov. 19

Volleyball in Third Place Game MAAC Championships

Friday, Nov. 22

Swimming & Diving: Holy Cross, 4 p.m.

Women's Basketball at Maryland, 7 p.m.

Saturday, Nov. 22

Swimming & Diving: Boston College, 11 a.m.

Men's Basketball at Morgan State, 9:15 p.m.

Monday Nov. 25

Men's Basketball vs. Towson or UMBC (Battle of Baltimore Classic)

MAAC Postseason Soccer Awards

MEN

Player of the Year - Niall Lepper, Loyola, Back

Rookies of the Year - Walter Kotchin, Manhattan, Midfield
Bruno Machado, Marist, Midfield

Goalkeeper of the Year - Reb Beatty, Loyola

Spalding Coach of the Year - Bobby Herodes, Marist

Loyola All-MAAC Selections:

Niall Lepper, Back
Juliano Adriano de Oliveira, Midfielder
Miguel Abreu, Forward
Reb Beatty, Goalkeeper

Loyola Second Team All-MAAC Selections:

Steven Coleman, Back
Bill Law, Midfielder

Loyola All-Rookie Team Selections:

Steven Graham, Back
Vinnie Piscopo, Forward

WOMEN

Player of the Year - Rosie Luzak, Niagara, Forward

Rookie of the Year - Ashley Kramer, Loyola, Midfielder

Goalkeeper of the Year - Noel Cox, Siena

Coach of the Year - Steve Karbowski, Siena

Loyola First Team All-MAAC Selections:

Annie DiPalo, Back
Audra Garuccio, Back
Katie Elliott, Midfielder
Ashley Kramer, Midfielder
Becky Bieneman, Forward

Loyola All-Rookie Team Selections

Lisa Jaffa, Back
Ashley Kramer, Midfielder
Naomi Daniels, Forward

Six Loyola players named to MAAC New York Lottery All-Academic Team

COMMUNITY

NOVEMBER 19, 2002

THE GREYHOUND

PAGE TWENTY-THREE

HELP WANTED

Instructor Wanted!
PT/ Flex hours to teach our mildly autistic 6 year old son in our Columbia home. Experience preferred, training available. 410-995-6099

Clubs and Student Groups:
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

Cellular Phones \$10- We sell cellular phones for \$10, must have a valid DL, and standard credit check required. Call us **1-877-689-9234**.

Student needed to post and distribute flyers on campus. Approx. 3 hours of work per weeks. Benefits include free admission to local clubs. Marketing Internship also available. Please e-mail: campusflyers@chickpea.biz

Attention Communications, Marketing and Business majors: A job opportunity that could change your life. FORTUNE HIGH TECH MARKETING, Marketing for Cellular Phones, Satellite Dishes and other new technological products. Management positions available. Contact Andrew Keys at ext. 4368 or e-mail at akeys@loyola.edu.

Help Wanted for Christmas Tree Lot!
7-12 \$ hour cash All shifts available 7days a weekPlease call Michael O'Hara at **301-362-9963** after 7:00 p.m.

Valet Parking Help Wanted in Little Italy for several Restaurants. **\$7.50 per hour plus tips.** Apply in person Monday-Wednesday after 5 pm to 300 South High Street.

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Call Now for immediate exposure 1-800-814-0277 x 1058.

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HEALTH

DID YOU KNOW...Close to 50% of the Loyola student community report a family history of an alcohol or other drug problem. Any student concerned about the alcohol or other drug use of a family member or friend, may seek confidential, free help from trained counselors in the on-campus Office of Alcohol and Drug Education and Support Services, Seton Court 02B. Call ext. 2928 for further information

FOR SALE

CAR FOR SALE!

1997 Buick LeSabre - 4 door sedan. Excellent condition. Power windows / locks/ steering / ABC / air bags. V-6 engine: 55K mileage. All new tiers. Best reasonable offer. Call: (410)239-0224!

SGA News

Student Government Association 2002-2003

GUSTER!!!

This Friday at 9pm in Reitz Arena!! Get your tickets this week!

Thanksgiving Food Drive Ends this week!

Drop off your cans to your RA or place it in a Food Drive box... Help a family this Holiday!

Thanksgiving Dinner

This Sunday, at 4pm in the 4th Floor Programming Room. Come for free food just like home!!

SGA

"Let Your Voice Be Heard"

Loyola Datebook

On-campus events and off-campus happenings

Wednesday, Nov. 20, 2002

- Visit by Nicholas School of the Environment and Earth Sciences at Duke University. HU 203, 12:30 - 1:30 p.m.
- "Christianity & Liberal Democracy: Are They Really Compatible." KH B03, 4:00 p.m.
- Project Mexico Auction. McGuire Hall, 5 p.m.
- Alpha Film Series presents "Housekeeping." Reading Room, 8 p.m.
- Prayer and Pizza. Campion Towers, Room 917, 10 p.m.
- Dinner, Discussion and Opera for One Low Price

A limited number of tickets are available for The Baltimore Opera Company's performance of "Rigoletto" by Guiseppe Verdi on Wednesday, Nov. 20. A pre-opera dinner, informal lecture and round-trip transportation are included for \$57.50. Contact Tina Kline at X2345 if interested.

Thursday, Nov. 21, 2002

- "Prophets of Faith & Justice" presentation. Sellinger VIP Lounge, 4:30 p.m.
- In the Classroom and on the Docks of New York City" in the Sellinger VIP Lounge at 4:30 p.m.

Friday, Nov. 22, 2002

- Book signing by author of "Were They Wise Men or Kings." Bookstore, 9:30 - 10:30 a.m.
- Guster concert. Reitz Arena, 9 p.m.
- Students not planning to return to the residence halls for the Spring 2003 semester must let the Student Life Office in Hopkins know by 3 p.m. Contact hdugas@loyola.edu <<mailto:hdugas@loyola.edu>> or stop by the office in Hopkins 08B.

Sunday, Nov. 24, 2002

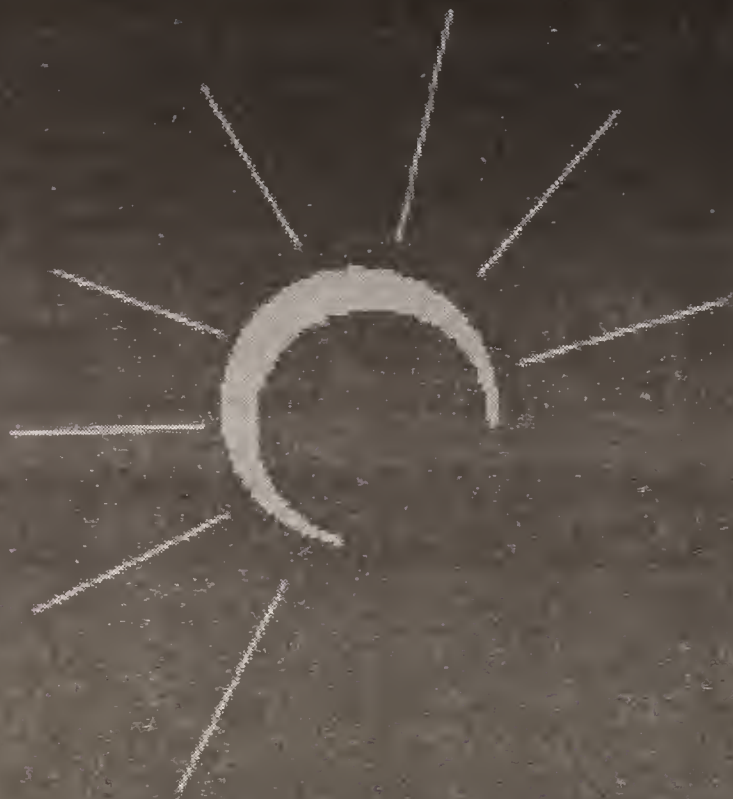
- Thanksgiving dinner. 4th Floor Programming Room, 4 p.m.

Wednesday, Nov. 27, 2002

- Residence Halls will close for Thanksgiving Break at noon and reopen on Sunday, Dec. 1 at noon.

Happy Thanksgiving
from *The Greyhound*

Our next issue is Dec. 10
Have a safe and happy holiday.



In early January, 19 sophomores, juniors and seniors will embark on a ten day immersion program in Tijuana and Tecate, Mexico where they will participate in community-directed construction projects, commonly centered on schools, as well as cultural and faith activities and education programs to engage topics such as immigration, the environment, human rights, and political and economic issues. This is the great annual Loyola tradition called Project Mexico!

We invite you to join us for our major fundraiser, the Project Mexico Auction,

Wednesday, November 20
from 5:00 - 9:00 p.m.
in McGuire Hall

Hundreds of items – from music and sports tickets to dinners and desserts, from memorabilia and artwork to services and sundries – are auctioned in both live and silent auction formats. This year's auction will also feature a component dedicated to Loyola's other international immersion program, Encuentra El Salvador.

F R E E
A d m i s s i o n

\$5 Mexican Buffet

project mexico auction

The Project Mexico Mission

To Educate Ourselves

and explore the social justice issues faced by people of developing countries.

To Serve

along side people in need of schools, shelters, and community centers.

To Reflect

in faith on all that we experience.

To Form Relationships

and a community with the Mexican people through immersion in the Mexican culture.

To Foster Personal Growth

in the exploration of our commitments to service, justice, and spirituality.

To Build

strong ties between team members and the Tijuana community.

To Bring

the spirit of Mexico back to the Loyola community



un cielo, un espiritu

